

12 ESSENTIALS EVERY  
KNITTER MUST TRY IN 2015

Let's

ISSUE 88 JAN 2015

# Knit

THE UK'S BESTSELLING KNIT MAG

## 21 New year - new skills! PATTERNS to improve your Knitting

TOP DOWN SWEATER  
SAMPLER COWL  
STEEKED TEACOSY

3 PROJECTS IN  
BRITISH YARNS

Knit  
British!



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STYLISH ZIG ZAG  
SCARF

KNIT FOR YOUR SHAPE  
ALL YOU NEED TO KNOW

SHOPPING SPECIAL  
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STEP BY STEP GUIDE

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IN OUR LACE  
SWEATER

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PART 1

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Pattern: Stylecraft 9102 Yarn: Harlequin Chunky Stylecraft

# welcome to *Let's Knit*

## Meet the team...



**DEPUTY EDITOR**  
Adrienne Chandler  
[adrienne.chandler@aceville.co.uk](mailto:adrienne.chandler@aceville.co.uk)

**This month...**  
I've been on the hunt for pretty and practical stitch markers (p71). I also show you how to do intarsia colourwork on page 89.

**My favourite project...**  
Gilbert, p17



**EDITORIAL ASSISTANT**  
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**This month...**  
I've gone all Gok Wan, and I'm here to give some style tips on knitting for your body type. (p62)

**My favourite project...**  
Franklin! (p84)



**EDITORIAL ASSISTANT**  
Molly Todd  
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**This month...**  
I've been finding out about different skills and yarn-inspired pastimes to put on our knitter's bucket list. Read all about it over on page 29!

**My favourite project...** Chevron Chic (p59)

## Need to get in touch?

**Pattern queries:**  
call 01206 508622 or email  
[support@letsknit.co.uk](mailto:support@letsknit.co.uk)

**Advertising enquiries:**  
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New Year is naturally a **great time** to take stock and set out your aims for the next 12 months. With this in mind we've put together a **'bucket list'** of 12 things every knitter should try at least once! Steeking, top down sweaters and knitting with **British yarn** are all on our list, each with an accompanying project, so you can start ticking off straight away! Turn to page 29 to find out the rest of our **top recommendations**.

We've included a **knitalong** as a must-do for 2015 and we just happen to have one of our own, starting on page 33. Join in the **excitement** by knitting up squares every month and posting your progress on facebook or twitter using the hashtag **#LKsecretgarden**, and at the end you'll have a **beautiful blanket** to show us all! We're also giving away all the yarn you need to knit the larger size, so if you're **feeling lucky**, turn to page 91.

**Olive the Owl**, designed by Amanda Berry, is this month's character to knit with your free yarn, and **adorable** she is too! However, we know not everyone is a toy maker so we've also got some **pretty hearts** you could make instead. Find out more on page 7.

Finally, don't forget about our online survey at [www.letsknit.co.uk/woolreport](http://www.letsknit.co.uk/woolreport) – fill it in and you could win £1,000 worth of yarn!

Happy knitting!

*Sarah*  
[sarah.neal@aceville.co.uk](mailto:sarah.neal@aceville.co.uk)



Knitting tote, pg



**Steeking** (p47) is just one of the bucket list skills you can try out in this issue



Our selection of fantastic stitch markers, including these from Herdy, is on page 71



Here's Molly, the newest recruit to the LK team, working hard reading proofs for your January issue!



Check out our tank top pattern on page 78 and visit your local yarn shop to stock up

JOIN @LETSKNITMAG ON



# Let's Knit

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This month's  
**FREE  
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Exclusive Amanda Berry  
design! Free Olive the Owl  
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**Who  
cares?  
...We do!**

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at [www.letsknit.co.uk](http://www.letsknit.co.uk)
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

**By email:** [support@letsknit.co.uk](mailto:support@letsknit.co.uk)  
**By telephone:** 01206 508622 (office hours only)  
**By post:** at the address on page 95 (please mark your envelope 'Support')  
 (Please note we cannot offer assistance with patterns not published in Let's Knit)



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# Knit Olive the sleepy owl tonight!

Find the pattern for Amanda Berry's adorable feathered friend on your FREE leaflet



This quick and easy garland is made using your FREE yarn. Each heart is worked in i-cord, then shaped using floristry wire. We've strung them up using invisible thread, but you could hang them individually if you prefer.

**Heart:** 15cm tall  
**Yarn:** (A) Dark Pink, (B) Light Pink, (C) White, FREE with this issue of LK  
**Needles:** 4mm, double-pointed  
**Floristry wire:** 20 gauge, 45cm long (per heart)  
**Tapestry needle**  
**Pliers (optional)**

**HEART** (make four in yarn A, three in yarn B and two in yarn C)

**NOTE: for instructions on how to make an i-cord using straight needles, see page 69**

Using 4mm dpns, cast on three sts  
 \*\* Row 1: k to end, do not turn  
 Slide these three sts to other end of needle, pull yarn tightly across back of work ready to k next row \*\*  
 Rep from \*\* to \*\* until piece meas 45cm when stretched  
 Cast off

## To make up

Thread floristry wire through centre of i-cord tube. Fold ends around and twist ends of wire to form a secure loop – use pliers if needed. Sew both ends of knitted i-cord together, covering wire. Bend wire into Heart shape. To hang, thread Hearts on to a length of invisible thread and attach to wall using drawing pins LK

# Your FREE KIT

## FOR THE LOVE OF KNITTING

This issue we're celebrating Valentine's Day, so if you don't fancy making Olive, you can knit one of our brilliant heart patterns from Jane Burns. We've got a beautiful garland (left) or some fabulous hanging hearts on page 69.



## Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk).



Last month you fell in love with our Scandi-style yarn kit and patterns





## CLASSICS REBORN

The folks at Rowan have been digging through their archives lately, and they've put together their very first Rowan Restyle Collection! They've chosen ten classic Kidsilk Haze patterns to restyle and reshoot to show just how easy it is to give your old knits a fresh, modern look. [www.knitrowan.com](http://www.knitrowan.com)

# Let's Knit LOVES...

OUR ROUND-UP OF WHAT'S HOT IN THE KNITTING UNIVERSE



### Herbie and Hettie

This adorable pair is an exclusive new crochet pattern using DK yarn and a 2.5mm hook for Get Knitted by Laura Leonard. How cute are those big floppy ears? Get the pattern for £3 from **0117 3005211**, [www.getknitted.com](http://www.getknitted.com)



### Yoke tales

Indie designer Kate Davies is back with her second book, and this time she's talking about yokes. Believe it or not, this distinctive construction has only been around since the 1920s, but it has fast become one of the most popular sweater styles around the world! Yokes features 11 brand new patterns and costs £19.99 from [www.katedaviesdesigns.com](http://www.katedaviesdesigns.com)



### SIMPLE STYLE

Do you love the 100% British Blue Faced Leicester DK by Debbie Bliss? Find five refreshing new patterns in her latest booklet, *Simply Knits*, including this wonderfully thick bobble scarf. For stockists call **01535 664222** or visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## Did you know?

Traditionally, Shetland lace shawls were passed through wedding rings to show how fine and flexible they were!

## Totes amazing

We love the blue ink and watercolour design used on this Fair Trade cotton tote bag! It's the perfect excuse for an outing to your favourite local yarn shop! £6.95, [www.ceridwendesign.etsy.com](http://www.ceridwendesign.etsy.com)



## INTRODUCING... ELLA RAE

Originally based in Australia, Ella Rae is a popular yarn brand which has recently launched right here in the UK.

There are lots of bright and cheerful yarns in the collection; we particularly love the luxuriously soft Cozy Bamboo. Find stockists at [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)



## CHARITY WE LOVE...

### The Sailors' Society

Anchors aweigh! 8th-14th February is The Sailors' Society's Woolly Hat Week, which raises awareness of the charity's work with seafarers around the globe. We're delighted to be supporting the week's Nautical Knits competition - you could win a year's

subscription to Let's Knit by designing a nautical-themed hat and submitting it by 2nd February! The Sailors' Society works to support seafarers in need and their families, and it has an amazing team of volunteer knitters making thousands of hats to help keep the sailors warm. But with 1.5 million merchant sailors on the seas, there's always a need for more! Go to [www.sailors-society.org](http://www.sailors-society.org) to download an entry form for the competition and find out more.



## OVER THE RAINBOW

We've already fallen in love with the beautiful colours of the hand-dyed yarns by Truly Hooked! See them all and choose your favourite at [www.trulyhooked.etsy.com](http://www.trulyhooked.etsy.com)



## QUICK BROWN FOX

It's getting chilly out there! Keep warm and celebrate cosy winter knitting with First Frost, a gorgeous new book by Lucinda Guy which is inspired by decorative folk designs from northern Europe. We love this adorable knitted fox top for young girls, which uses stranded colourwork and simple embroidered features. £15.39, [www.interweavestore.com](http://www.interweavestore.com)

## GET HOOKED

If you're thinking about taking up crochet this year, this gorgeous Ultimate Crochet Set by HiyaHiya is the perfect place to start. The beautiful brocade case contains 25 hooks from sizes 0.5mm-15mm, and it's a great place to store some of your other accessories too! For stockists go to [www.hiyahiya-uk.com](http://www.hiyahiya-uk.com)





## This Month's TOP BUY

If you're someone who loves to craft as well as knit, you're in luck! You can now bring your passion for yarn into every aspect of your creative life with these Knitted With Love and Stitched With Love rubber stamps by the East of India company. With February 14th on the horizon, they would be the perfect finishing touch for those handmade cards, personalised envelopes and quirky gift tags. Each stamp costs £2.50 from **01752 881930**, [www.ribbonandwrap.luckandluck.co.uk](http://www.ribbonandwrap.luckandluck.co.uk)



*These sweet, calorie-free treats would make a great gift for a loved one this coming Valentine's Day! Find the pattern for them and more over at [www.gourmetcrochet.bigcartel.com](http://www.gourmetcrochet.bigcartel.com)*

# January IS THE MONTH...

...OF RESOLUTIONS AND BRAND NEW KNITS!

## This Month's —MUST VISIT—

Whether you're a knitter, stitcher or just a general crafter, the Craft4Crafters show is bound to have something for you! Taking place on the 29th-31st of January in Exeter, this is the perfect event for any creative type. Over 120 local and national craft businesses will display their wares over the three-day event, selling everything from needles and yarn to paper and scrapbooking supplies. There will also be workshops and demonstrations taking place throughout the day, as well as a drop-in Embroiderers' Advice Clinic and a Crafters Café, the ideal place to take a break and meet other like-minded souls. To find out more, call **0845 304 0222**, or go to [www.craft4crafters.co.uk](http://www.craft4crafters.co.uk)



WIN  
TICKETS  
ON Pg1!

## THIS MONTH We're knitting

*Editorial assistant Amy has made this beautiful cabled jumper!*

*"I've been knitting Anniken Allis's Twist Again since it first appeared in our September issue this autumn. The pattern was a dream to knit and I love the finished item!"*



# DATES FOR *January*



## WE ASKED *our readers*

Where do you knitters get your inspiration from?

@EATSKNITSWEAVES

Loads of inspiration from Pinterest and when I'm walking the dog in all seasons. Nature does colour and shape best!

@WICKEDSISTER69

Pinterest and Instagram! I follow so many talented people on there, it's always adding ideas to my never-ending list!

PHIL SAUL

For colour inspiration, I think Mother Nature is the best possible designer.

## Pick from the LK BLOG

Feeling hungry?

So are we! Over at

[www.letsknit.co.uk](http://www.letsknit.co.uk)

we've got a delicious

recipe for some

chocolate-dipped

orange shortbread

biscuits. Quick to

make and easy, too,

you won't be able to

get enough of these

tasty treats. The

perfect pick-me-up!



## MARTINE makes

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE AT [WWW.IMEAKEGSY.COM](http://WWW.IMEAKEGSY.COM)

Without wishing to state the obvious, I love knitting. Yarn, sheep, tools, knitting magazines, vintage knitted helmet patterns (knitted helmets are a thing, by the way)... I adore it all. There is just so much lovely knitting stuff to look at that I often end up over-inspired. Actually, that's rather a nice problem to have, isn't it?

### Colour inspiration

Whilst my wardrobe is a rather dull mishmash of neutral tones, my handknits are usually far bolder in colour. Knitting has without a doubt helped me develop a genuine interest in and love for colour. Websites such as Design Seeds and COLOURlovers are a great starting point for knitters interested in exploring the wonderful world of bright and bold hues.



colourwork. If you are already a fan of Fair Isle and fancy trying your hand at designing, this book is a must. Purchase it online at [knitsonik.bigcartel.com](http://knitsonik.bigcartel.com).

### Pinspiration

Another source of inspiration for me is Pinterest. I particularly enjoy browsing photographs of vintage knitwear and crochet. Doilies are a good place to start - they're a great quick fix project and they also make thoughtful gifts. If a white doily is just a bit too old-fashioned for you, try a bright, funky colour for a contemporary twist. There are hundreds of free knitting and crochet doily patterns available online. The only problem with creating beautiful doilies is that they are usually too pretty to cover up. If this is the case, why not try attaching them to some fabric stretched across an embroidery hoop so they can be hung on a wall and displayed in all their glory? So that's knitting inspiration sorted - now I just need to find a few more hours in the day to actually knit!



### Everyday inspiration

If colourful patterns are your thing, I highly recommend Knitsonik's Stranded Colourwork Sourcebook, by Felicity Ford - it's an incredible read. Although it does include charts and a few pattern ideas, it's more about how to turn everyday inspiration into gorgeous stranded

TTFN  
 Martine XOX

### WHAT'S HOT ON THE LK WEBSITE

*Don't let the winter blues pull you down!*

*Cheer yourself up by making this gorgeous cardigan by downloading the pattern for free on the LK website. Knitted in a sparkly yarn with pretty scalloped edges, this is one classic garment you'll want to wear again and again.*

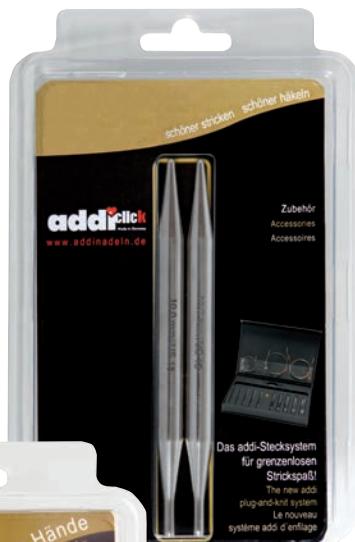


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# Fireside Nights

*Banish the cold with this gorgeous hat and mittens set by Sarah Menezes*

Many countries around Europe have a long tradition of knitting cosy mittens using beautiful stranded colourwork. In Latvia, a woman would give a pair of mittens to her suitor as a sign that they were engaged, and another on their wedding day! The colours used in this stylish set are simply gorgeous, and you can make a pair for yourself, your baby or a child.

EXCLUSIVE TO




*meet our  
DESIGNER*

"Inspired by winter evenings spent by the fire, this set uses warming colours and beautiful yarn to bring some of that cosiness outside with you."

SARAH MENEZES

## Start knitting here

**Measurements & Sizes****HAT**

**To Fit:** Baby (child, adult)  
**Circumference (cm):** 32 (42, 50)

**MITTENS**

**To Fit:** Baby (child, adult)

**Knit Kit**

**Yarn:** Debbie Bliss Blue Faced Leicester Aran, (A) shade 46006 Mustard, 2 (2, 2) 50g balls, (B) shade 46020 Claret, 1 (2, 2) 50g balls, (C) shade 46021 Rose, one 50g ball

**Needles:** 5mm double-pointed, 5mm circular (40cm)

**Tension Square**

19 sts x 25 rows  
 10cm x 10cm  
 over colourwork patt  
 5mm needles

FOR ABBREVIATIONS SEE PAGE 92

**About the Yarn**

Debbie Bliss Blue Faced Leicester Aran is a pretty yarn made from 100% British wool. Natural fibres are great for colourwork, so it's a brilliant choice for this Fair Isle pattern.

**Need an Alternative?**

Patons Merino Extrafine Aran is a smooth 100% wool yarn which is machine washable. Try shades (A) 00221 Canary, (B) 00223 Burgundy and (C) 00236 Tea Rose to match.

**Let's Shop**

Debbie Bliss Blue Faced Leicester Aran costs £5.35 per 50g (75m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Patons Merino Extrafine Aran costs £3.95 per 50g (85m) ball from 0131 558 1747, [www.mcadirect.com](http://www.mcadirect.com)

**HAT**

Using 5mm circular needle and yarn A, cast on 60 (80, 96) sts, pm and join in the rnd taking care not to twist sts

**NOTE: letters following instructions indicate correct yarn shade**

Join in yarn B

Rnd 1: \* k2 A, k2 B, rep from \* to end

Rnd 2: \* k2 A, p2 B, rep from \* to end

Rep Rnd 2 a further 3 (3, 5) times more

Using yarn A, k 1 (1, 2) rnds \*\*

Joining in yarn C where required:

Work Small (Large, Large)

Snowflake chart

Using yarn A, k 1 (1, 2) rnds

Using yarn B, k 1 (1, 2) rnds

marker, k2tog, rep from \* to end.

50 (60, 72) sts

Rnd 3: k

Rep Rnds 2-3 once more, then Rnd 2 a further 3 (4, 4) times. 10 (10, 12) sts

Next rnd: [k2tog] 5 (5, 6) times. 5 (5, 6) sts

Cut yarn and thread through rem sts, pull tight and fasten off. Weave in all ends and block to shape

Rep these two rnds 0 (1, 1) time more, then rep dec rnd 1 (1, 4) times more. 12 (20, 24) sts  
 Graft using Kitchener st (see page 94)

**THUMB****SECOND AND THIRD SIZES ONLY**

Using 5mm dpns and yarn A, pick up and k - (7, 8) sts above

**knitwise****Fingers and thumbs**

These snuggly mittens are knitted with an afterthought thumb, a folk knitting technique which involves using waste yarn that you will later unpick to reveal your thumbhole. When picking up the stitches above and below this waste yarn as instructed, simply insert your double-pointed needles into the right leg of each stitch above and below the waste yarn. This will ensure that the stitch sits on your needle correctly when you come to knit it in the round. Once you have picked up the corner stitches, you'll be ready to go!

**FIRST SIZE ONLY**

Work Rnds 5-12 of Cross chart working all sts seven times and sts 1-4 once more each rnd

**SECOND AND THIRD SIZES ONLY**

**NOTE: beg crown shaping on Rnd 13 of Cross chart**

Beg at Rnd - (3, 1), work Cross chart. - (70, 84) sts

**PREPARE THUMB****SECOND AND THIRD SIZES ONLY**

Next rnd: using yarn A, k- (9, 16) sts, using waste yarn k - (7, 8) sts, return these sts to LH needle, using yarn A, k to end

\*\*\*\* Using yarn A, k - (0, 1) rnd

K - (1, 2) rnds in yarn B

Work from Cross chart beg at Rnd - (3, 1) and ending after Rnd 12

**ALL SIZES**

**SHAPE CROWN**

Cont in yarn A only

Rnd 1: \* k6 (7, 7) sts, pm, rep from \* to end

Rnd 2: \* k to two sts before

Using yarn A, k one rnd

Next rnd (dec): \* k1, ssk, k4 (10, 18), k2tog, k1, pm, rep from \* to end. 16 (28, 44) sts

Next rnd: k



waste yarn, - (7, 8) sts below waste yarn, and one st at each corner of thumbhole. - (16, 18) sts  
 Remove waste yarn, pm and join in the rnd, being careful not to twist sts  
 Using yarn A, k - (0, 1) rnd  
 Change to yarn B  
 K - (6, 10) rnds  
 Change to yarn A  
 K two rnds  
 Next rnd: [k2tog] to end  
 Cut yarn and thread through rem sts, pull tight to close. Weave in all ends and block

## RIGHT MITTEN

Using 5mm dpns and yarn A, cast on 20 (32, 48) sts, pm and join in the rnd taking care not to twist sts  
 Work as for Left mitten to \*\*\*

## PREPARE THUMB

## SECOND AND THIRD SIZES ONLY

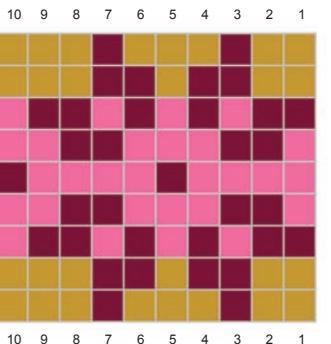
Next rnd: using yarn A, k- (16, 24), using waste yarn k- (7, 8), return these sts to LH needle, using yarn A, k to end  
 Cont from \*\*\*\* as for Left mitten

## ALL SIZES

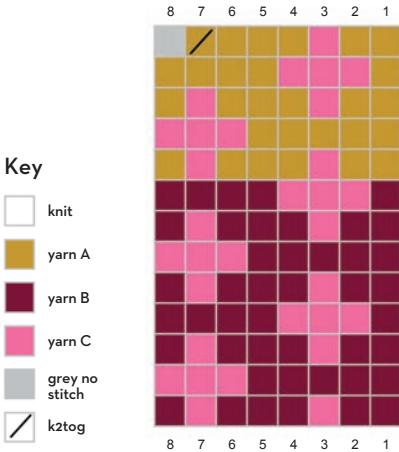
Complete as for Left mitten **LK**

## CHARTS

### Small Snowflake



### Cross Chart



### Key

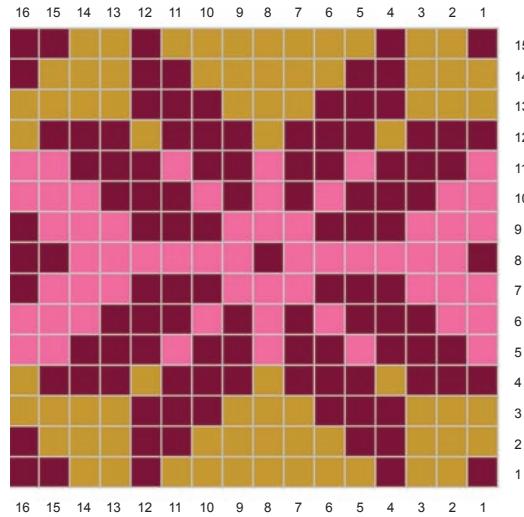
- knit
- yarn A
- yarn B
- yarn C
- grey no stitch
- k2tog

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### Large Snowflake



coming  
next issue

JANE BURNS' GORGEOUS  
BEADED MITTENS

February issue of Let's Knit on sale  
Friday 23rd January



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# Gilbert

*Little monsters will adore  
this colourful creature  
from Cygnet!*

With a cheeky smile and a hint of sparkle, Gilbert is sure to be a hit with kids everywhere. He makes a great alternative to a traditional teddy bear and is just as huggable. He's knitted in the round on circular and double-pointed needles, but you could adjust the pattern for two needles – read our Knitwise panel (overleaf) on how to do it.



Start knitting here

## Measurements & Sizes

32cm high x 46cm circumference

## Knit Kit

**Yarn:** Cygnet Chunky Gems, (A) shade 388 Jade, (B) shade 656 Amethyst, one 100g ball of each

**Needles:** 4.5mm double-pointed, set of four, 4.5mm (40cm) circular

**Safety toy eyes:** 9mm, two

**Felt:** white

**Fabric glue**

**Safety toy stuffing**

**Stitch markers**

**Tapestry needle**

## Tension Square

18 sts x 24 rows

10cm x 10cm

stocking stitch

4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

**three-needle cast off:** divide sts evenly over two needles and hold with RS tog, insert a third needle through first st on both needles and k them tog, \* insert needle into next st on both needles and k them tog, pass second st on RH needle over first st and off needle, rep from \* until all sts are cast off

## About the Yarn

Cygnet Chunky Gems is an acrylic yarn with a polyester thread running throughout. It's machine washable so is well-suited to toys and children's projects. It knits to a standard chunky tension and comes in ten colourways.

## Let's Shop

Cygnet Chunky Gems costs £2.50 per 100g (156m) ball from 0115 947 4239, [www.knitnottingham.co.uk](http://www.knitnottingham.co.uk)

## BODY

Using 4.5mm dpns and yarn A, cast on nine sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

- Rnd 1: (kfb) in each st to end. 18 sts
- Rnd 2: \* k1, kfb, rep from \* to end. 27 sts
- Rnd 3: \* k2, kfb, rep from \* to end. 36 sts
- Rnd 4 and every alt rnd: k
- Rnd 5: \* k3, kfb, rep from \* to end. 45 sts
- Rnd 7: \* k4, kfb, rep from \* to end. 54 sts
- Rnd 9: \* k5, kfb, rep from \* to end. 63 sts
- Rnd 11: \* k6, kfb, rep from \* to end. 72 sts

Change to 4.5mm circular needle

- K 43 rnds without shaping
- Pm in 12th and 25th st of last rnd to mark eyes
- K seven rnds

Sew up hole at base, attach eyes in marked sts, stuff firmly adding more stuffing as you shape top of head as follows, switch back to dpns when needed:

- Next rnd: \* k6, k2tog, rep from \* to end. 63 sts
- Next rnd: k
- Next rnd: \* k5, k2tog, rep from \* to end. 54 sts
- Next rnd: k
- Next rnd: \* k4, k2tog, rep from \* to end. 45 sts
- Next rnd: k
- Next rnd: \* k3, k2tog, rep from \* to end. 36 sts
- Next rnd: k
- Next rnd: \* k2, k2tog, rep from \* to end. 27 sts
- Next rnd: \* k1, k2tog, rep from \* to end. 18 sts
- Next rnd: (k2tog) to end. Nine sts

Add more stuffing if needed

- Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

## FEET (make two)

**NOTE:** when casting on for Ears, Feet and Arms, and casting off for Spots, leave a long tail and use this for attaching pieces to Body

Using 4.5mm dpns and yarn B, cast on 12 sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

- Rnd 1 and all odd-numbered rnds: k
- Rnd 2: \* kfb, k4, kfb, rep from \* to end. 16 sts
- Rnd 4: \* kfb, k6, kfb, rep from \* to end. 20 sts



- Rnd 6: \* kfb, k8, kfb, rep from \* to end. 24 sts

- Rnds 7-11: k

- Rnd 12: \* ssk, k8, k2tog, rep from \* to end. 20 sts

- Rnd 14: \* ssk, k6, k2tog, rep from \* to end. 16 sts

- Rnd 16: \* ssk, k4, k2tog, rep from \* to end. 12 sts

- Distribute sts evenly over two dpns, turn work inside out and

cast off using three needle cast off  
Turn right way out and stuff firmly

## ARMS (make two)

Using 4.5mm dpns and yarn A, cast on 12 sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

- Rnds 1-16: k

- Rnd 17: \* kfb, k4, kfb, rep from

# knitwise

## Rounds to rows

To convert this pattern for working flat on two needles, you will need to add one stitch at each end of your row, so for the Body you will cast on 11 stitches. These will be your selvedge stitches and will be used for sewing up. Work these stitches in stocking stitch. It may help to use stitch markers to keep these stitches separate from the written pattern instructions. Round 1 will become Row 1 and will be worked as follows:

- Row 1: k1 [selvedge st], (kfb) in each st to last st, k1 [selvedge st], turn. 20 sts

The even-numbered rounds will need to be purled to create a stocking stitch fabric and reversed as you are working back along the row:

- Row 2 (WS): p1 [selvedge st], \* pfb, p1, rep from \* to last st, p1 [selvedge st]. 29 sts

The Ears, Arms and Feet can also be converted by simply adding your selvedge stitches and turning your work. However, the spots are meant to lie flat so you don't want a bulky seam. Cast on the number of stitches given in the pattern, but turn your work as before, purling the even-numbered rows. When it comes to making up, neatly oversew the side edge to close the circle.

\* to end. 16 sts  
 Rnd 2 and all even-numbered rnds: k  
 Rnd 3: \* kfb, k6, kfb, rep from \* to end. 20 sts  
 Rnd 5: \* kfb, k8, kfb, rep from \* to end. 24 sts  
 Rnds 6-10: k  
 Rnd 11: \* ssk, k8, k2tog, rep from \* to end. 20 sts  
 Rnd 13: \* ssk, k6, k2tog, rep from \* to end. 16 sts  
 Rnd 15: \* ssk, k4, k2tog, rep from \* to end. 12 sts  
 Distribute sts evenly over two dpns, turn work inside out and cast off using three-needle cast off. Turn right way out and stuff 'hand' section fairly firmly, leaving top part of Arm unstuffed

## FEET (make two)

Using 4.5mm dpns and yarn B, cast on 16 sts, distribute over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd  
 Rnd 1 and all odd-numbered rnds: k  
 Rnd 2: \* kfb, k6, kfb, rep from \* to end. 20 sts  
 Rnd 4: \* kfb, k8, kfb, rep from \* to end. 24 sts  
 Rnd 6: \* kfb, k10, kfb, rep from \* to end. 28 sts  
 Rnd 8: \* kfb, k12, kfb, rep from \* to end. 32 sts  
 Rnds 9-15: k  
 Rnd 16: \* ssk, k12, k2tog, rep from \* to end. 28 sts  
 Rnd 18: \* ssk, k10, k2tog, rep from \* to end. 24 sts  
 Rnd 20: \* ssk, k8, k2tog, rep from \* to end. 20 sts  
 Rnd 22: \* ssk, k6, k2tog, rep from \* to end. 16 sts  
 Rnd 23: \* ssk, k4, k2tog, rep from \* to end. 12 sts  
 Rnd 24: \* ssk, k2, k2tog, rep from \* to end. Eight sts  
 Rnd 25: \* ssk, k2tog, rep from \* to end. Four sts  
 Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off  
 Stuff front part of Feet fairly firmly, leaving back part unstuffed

## SMALL SPOTS

### (make four)

\*\* Using 4.5mm dpns and yarn B, cast on six sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd  
 Rnd 1: (kfb) in each st. 12 sts  
 Rnd 2: \* k1, kfb, rep from \* to end. 18 sts  
 Rnd 3: \* k2, kfb, rep from \* to end. 24 sts  
 Rnd 4: k \*\*  
 Cast off pwise leaving a long tail



Quick & colourful toy!

Use tail to sew up any hole left in centre

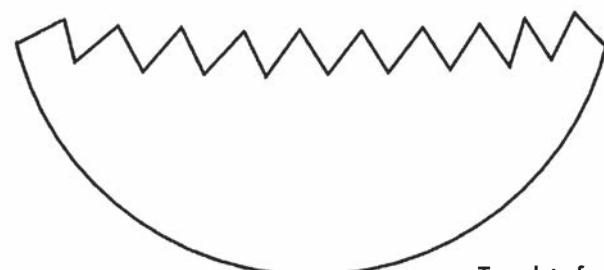
## LARGE SPOTS

### (make four)

Work from \*\* to \*\* as for Small spots  
 Next rnd: \* k3, kfb, rep from \* to end. 30 sts  
 Next rnd: k  
 Cast off pwise leaving a long tail  
 Use tail to sew up any hole left in centre

## To make up

Sew Ears, Arms and Feet to Body, then sew Large and Small spots randomly over front and back of Body. Using template, cut mouth shape from white felt. Glue to face using photo as a guide **LK**



Template for mouth



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meet our  
**DESIGNER**

"This cosy cowl uses some simple knit and purl combinations to create lovely textures which are interesting to knit, as well as to wear."

**JULIE FERGUSON**



# Highland Hues

*Experiment with your knitting by making  
Julie Ferguson's sampler winter wear*

**We've all been there: you want to start a new project, but you can't decide what shade or stitch to use throughout.**

The solution? Our chunky textured cowl! Using four pretty colours and eight different patterned panels, this piece of neckwear will keep you both warm and stylish for years to come. It's also a great project for beginners looking to make their first accessory, as each section is made from a simple combination of knit and purl stitches.

## Measurements & Sizes

160cm x 25cm

## Knit Kit

**Yarn:** Rico Fashion Highland Chunky, (A) shade 4 Mauve, (B) shade 12 Aqua, (C) shade 10 Fuchsia, (D) shade 9 Cream, one 50g ball of each

**Needles:** 6.5mm

**Large tapestry needle**

## Tension Square

16 sts x 18 rows

10 x 10 cm

stocking stitch

6.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Rico Fashion Highland Chunky is a 70% acrylic, 30% wool yarn. Available in ten different hues, it can be machine washed while still retaining all the warmth of natural fibres.

## Need an Alternative?

Sirdar Click Chunky is another acrylic and wool blend yarn. It comes in a range of colours, including solids and multi-coloured marls, meaning you're sure to find the perfect shade for you. You'll need two balls of each colour in this yarn.

## Let's Shop

Rico Fashion Highland Chunky costs £3.35 per 50g (100m) ball from 01614 272529, [www.myknittingyarnandwool.co.uk](http://www.myknittingyarnandwool.co.uk)

Sirdar Click Chunky costs £2.59 per 50g (75m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Start knitting here

## DIAMONDS

Using 6.5mm needles and yarn A, cast on 41 sts

- Row 1: p1, (k7, p1) to end
- Row 2: k2, p5, (k3, p5) to last two sts, k2
- Row 3: k1, (p2, k3, p2, k1) to end
- Row 4: p2, k2, p1, k2, (p3, k2, p1, k2) to last two sts, p2
- Row 5: k3, p3, (k5, p3) to last three sts, k3
- Row 6: p4, k1, (p7, k1) to last four sts, p4
- Row 7: k3, p3, (k5, p3) to last three sts, k3
- Row 8: p2, k2, p1, k2, (p3, k2, p1, k2) to last two sts, p2
- Row 9: k1, (p2, k3, p2, k1) to end
- Row 10: k2, p5, (k3, p5) to last two sts, k2
- Rep Rows 1-10 twice more

## RIDGED RIB

Cut yarn A and change to yarn B

- Rows 1-2: k
- Row 3: p1, (k1, p1) to end
- Row 4: k1, (p1, k1) to end
- Rows 5-6: k
- Row 7: as Row 4
- Row 8: as Row 3
- Rep Rows 1-8 twice more
- Rep Rows 1-2 once more

## EMBOSSSED LOZENGE

Cut yarn B and change to yarn C

- Rows 1-2: work in st st
- Row 3: p3, (k1tbl, p1, k1tbl, p5) to last six sts, k1tbl, p1, k1tbl, p3
- Row 4: k3, (p1tbl, k1, p1tbl, k5) to last six sts, p1tbl, k1, p1tbl, k3
- Row 5-6: rep Rows 3-4
- Row 7: p2, (k1tbl, p3) to last three sts, k1tbl, p2
- Row 8: k2, (p1tbl, k3) to last three sts, p1tbl, k2
- Row 9: p1, (k1tbl, p5, k1tbl, p1) to end
- Row 10: k1, (p1tbl, k5, p1tbl, k1) to end
- Rows 11-12: rep Rows 9-10
- Rows 13-14: rep Rows 7-8
- Rep Rows 3-14 once more

## GARTER SLIP STITCH

Cut yarn C and change to yarn D

- Rows 1-2: k
- Row 3: k1, (sl1pwise, k1) to end
- Row 4: k1, (yfwd, sl1pwise, yb, k1) to end
- Rows 5-6: k
- Row 7: k2, (sl1pwise, k1) to last st, k1
- Row 8: k2, (yfwd, sl1pwise, yb, k1) to last st, k1
- Rep Rows 1-8 three times more
- Rep Rows 1-6 once more

## PURL TRIANGLES

Cut yarn D and change to yarn A

- Row 1: k1, (p7, k1) to end
- Row 2: p1, (k7, p1) to end
- Row 3: k2, (p5, k3) to last seven sts, p5, k2
- Row 4: p2, (k5, p3) to last seven sts, k5, p2
- Row 5: k3, (p3, k5) to last six sts, p3, k3
- Row 6: p3, (k3, p5) to last six sts, k3, p3
- Row 7: k4, (p1, k7) to last five sts, p1, k4
- Row 8: p4, (k1, p7) to last five sts, k1, p4
- Rep Rows 1-8 three times more

## STOCKING STITCH RIDGE

Cut yarn A and change to yarn B

- Row 1: k
- Row 2: p2, (k2tog) to last st, p1, 22 sts
- Row 3: k1, (kfb) to last two sts, k2, 41 sts
- Row 4: p
- Rep Rows 1-4 eight times more

## CHEVRONS

*"The added wool in this yarn means this cowl will keep you nice and snug over the winter months, but the acrylic makes it machine washable, too."*

LK Editorial Assistant  
**Molly Todd**

Cut yarn B and change to yarn C

- Rows 1-2: work in st st
- Row 3: k1, (p7, k1) to end
- Row 4: p1, (k7, p1) to end
- Row 5: k2, (p5, k3) to last seven sts, p5, k2
- Row 6: p2, (k5, p3) to last seven sts, k5, p2
- Row 7: k3, (p3, k5) to last six sts, p3, k3
- Row 8: p3, (k3, p5) to last six sts, k3, p3
- Row 9: k4, (p1, k7) to last five sts, p1, k4
- Row 10: p4, (k1, p7) to last five sts, k1, p4
- Rows 11-12: p1, (k7, p1) to end
- Row 13: as Row 6



## knitwise

### Swapping shades

This cowl involves changing colours every time you start a new section. At the end of the row, cut the old yarn, leaving a tail of around 20cm. Insert your right-hand needle into the first stitch on the left-hand needle and loop the new yarn around the tip of the right-hand needle. As you work the first few stitches in the new colour, hold onto both yarn tails at the end of the row to stop your stitches from unravelling. Once you've knitted a few stitches, knot these two tails and weave them into the corresponding coloured section on the wrong side of your work.

- Row 14: as Row 5
- Row 15: as Row 8
- Row 16: as Row 7
- Row 17: as Row 10
- Row 18: as Row 9
- Rep Row 3-18 once more

## DOUBLE RICE STITCH

Cut yarn C and change to yarn D

- Row 1: k
- Row 2: p1, (k1tbl, p1) to end
- Row 3: k
- Row 4: (k1tbl, p1) to last st, k1tbl
- Row 5: k
- Rep Row 2-5 seven times more
- Next row: p
- Cast off

## To make up

Sew cast-off edge to cast-on edge. Weave in all ends **LK**



INTERCONTINENTAL

# YARNS

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## Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112)

Length (cm):

68 (69, 70, 71, 72, 73, 74)

Sleeve length (cm):

50 (50, 50, 50, 50, 50, 50)

## Tension Square

28 sts x 36 rows

10cm x 10cm

stocking stitch

3.25mm needles

## Knit Kit

Yarn: King Cole Merino Blend

4ply, (A) shade 703

Cranberry, 7 (8, 9, 9, 10, 10,

11) 50g balls, (B) shade 048

Black, (C) shade 049

Clerical, (D) shade 046 Aran,

one 50g ball of each

Needles: 2.75mm, 3.25mm

Stitch holders: two

Stitch markers: two

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

King Cole Merino Blend

4ply is a 100% wool yarn

in a range of 28 classic

colours. It is machine

washable at 40°C so you

can wash your jumper

with confidence!

## Let's Shop

King Cole Merino Blend 4ply

costs £3.29 per 50g (180m)

ball from 01924 565740,

[www.woolinstuff.co.uk](http://www.woolinstuff.co.uk)

# The Wheel Deal

*On your bike! Celebrate  
Britain's favourite pastime with  
Sarah Kim's bicycle jumper*

There are over half a billion bicycles in China, and now you can declare your love for the sport wherever you go! This quirky sweater is taken from Novelty Knits, a new book of fun jumper patterns put together by Gyles Brandreth and his daughter Saethryd. The book raises funds for the charity Women For Women International, so be sure to pick up a copy!

Start knitting here

### BACK

Using 2.75mm needles, thumb method and yarn A, cast on 123 (129, 135, 147, 153, 159, 165) sts

□ Row 1 (RS): \* k2, p1, rep from \* to end

□ Row 2: \* k1, p2, rep from \* to end  
Rows 1-2 set rib patt

□ Rows 3-22: work in rib patt

Change to 3.25mm needles

□ Row 23: beg with a k row, work

in st st until Back meas 38 (39, 40,

41, 42, 43, 44) cm, ending after a  
WS row

### SHAPE ARMOLES

□ Row 1: k1, skpo, k to last three  
sts, k2tog, k1. 121 (127, 133, 145, 151,  
157, 163) sts

□ Row 2: p1, p2tog, p to last three  
sts, p2togtbl, p1. 119 (125, 131, 143,  
149, 155, 161) sts

□ Rows 3-8: cont to dec as set at  
each end of every row. 107 (113, 119,  
131, 137, 143, 149) sts

□ \*\* Cont in st st without shaping  
until armhole meas 24cm ending  
after a WS row

### SHAPE SHOULDERS

□ Cast off 6 (7, 7, 8, 9, 9, 10) sts at  
beg next eight rows, then cast off 5  
(4, 6, 7, 6, 8, 7) sts at beg of next two  
rows. 49 (49, 51, 53, 53, 55, 55) sts  
Place sts on a holder

### FRONT

□ Work as for Back **AT THE  
SAME TIME** when work meas 24  
(25, 26, 27, 28, 29, 30) cm ending  
after a WS row, place Chart (see  
p26) as folks:

□ Next row: using yarn A, k17 (20,  
23, 29, 32, 35, 38) sts in yarn A, pm,  
k across 90 sts of Row 1 of Chart,  
pm, using yarn A, k to end of row

□ Cont to work 80 rows of Chart as  
set, working shapings as for Back  
to \*\*

□ Cont in st st without shaping  
until armhole meas 16cm, ending  
after a WS row

### SHAPE NECK

□ Next row: k39 (42, 44, 49, 52, 54,  
57), k2tog, turn, leave rem 66 (69,  
73, 80, 83, 87, 90) sts on a holder  
Cont on these 40 (43, 45, 50, 53, 55,  
58) sts only as folks:

*"Try winding your yarn around old-  
style wooden pegs and then  
clipping them shut to keep your  
bobbins nice and secure!"*

LK Editorial Assistant Amy Adams

**knitwise**

### Colour magic!

As this is quite a complex chart, with a multicoloured design surrounded by a block of colour, you will have to use a combination of intarsia and stranded techniques. There is no right or wrong way to do this - once you understand the two methods, it may be a case of combining them whichever way feels right to you.

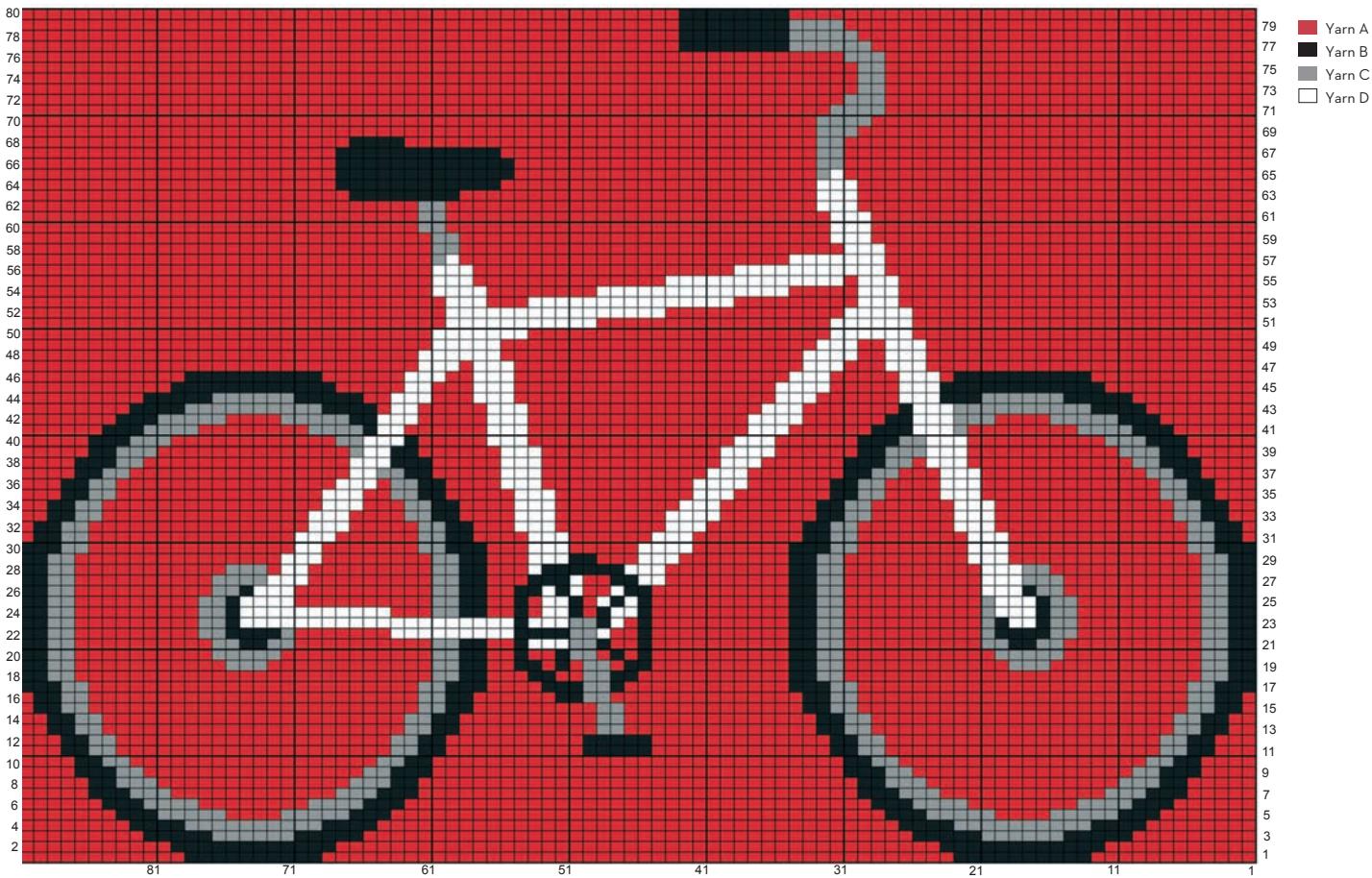
**Intarsia:** This is usually used for large blocks of colour, and involves working with just one shade at a time, twisting your yarns together when appropriate. Turn to page 89 for detailed advice.

**Stranded colourwork:** Also known as Fair Isle, this is used when there is more intricate colourwork with multiple sections of colour across the same row. It involves stranding the unused yarn across the back of the work so that you can easily pick up the next shade of yarn in the pattern. It is usually used with just two colours per row, but in this case you might have to get creative!

Remember that this method creates a double thickness fabric, and it is important not to strand too tightly, or you will risk puckering your work.



On-trend  
picture  
knit



- Next row: p2tog, p to end. 39 (42, 44, 49, 52, 54, 57) sts
- Work ten rows dec one st at neck edge as set on every row. 29 (32, 34, 39, 42, 44, 47) sts
- Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a WS row
- Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg of next and foll three alt rows. 5 (8, 6, 7, 10, 8, 11) sts
- Work one row
- Cast off
- With RS facing, working on rem 66 (69, 73, 80, 83, 87, 90) sts, sl 25 (25, 27, 28, 30, 31, 31) sts on to holder, rejoin yarn to rem 41 (44, 46, 51, 54, 56, 59) sts, k2tog, k to end. 40 (43, 45, 50, 53, 55, 58) sts
- Next row: p to last two sts, p2tog tbl. 39 (42, 44, 49, 52, 54, 57) sts
- Work ten rows dec one st at neck edge as set on every row. 29 (32, 34, 39, 42, 44, 47) sts
- Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a RS row
- Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg of next and foll three alt rows. 5 (8, 6, 7, 10, 8, 11) sts
- Work one row
- Cast off

## SLEEVES (make two)

Using 2.75mm needles, thumb method and yarn A, cast on 69 sts  
 □ Row 1 (RS): \* k2, p1, rep from \* to end  
 □ Row 2: \* k1, p2, rep from \* to end  
 Rows 1-2 set rib patt  
 □ Rows 3-22: work in rib patt  
 Change to 3.25mm needles  
 □ Cont in st st inc one st at each end of sixth and every foll fourth row until there are 133 sts  
 □ Cont without shaping until Sleeve meas 48cm or length required, ending after a WS row

## SHAPE ARMHOLES

- Row 1: k1, skpo, k to last three sts, k2tog, k1. 131 sts
- Row 2: p1, p2tog, p to last two

sts, p2tog tbl, p1. 129 sts

- Work six rows dec one st as set at each end of every row. 117 sts
- Cast off

## NECKBAND

Join left shoulder seam  
 □ Using 2.75mm needles and yarn A with RS facing, work across 49 (49, 51, 53, 53, 55, 55) sts on Back neck holder, pick up and k 23 (25, 24, 24, 24, 25, 25) sts evenly along left side of neck, work across 25 (25, 27, 29, 29, 31, 31) sts on Front neck holder, pick up and k 23 (24, 24, 23, 23, 24, 24) sts evenly along right side of neck. 120 (123, 126, 129, 129, 135, 135) sts  
 □ Beg with second row of rib patt, work 12 rows  
 □ Cast off in rib

## To make up

Using backstitch with yarn B, embroider spoke details on to the wheels of bicycle, using photo (p25) as a guide. Join right shoulder and Neckband seams. Sew in Sleeves. Join side and Sleeve seams. Weave in all ends. Block to measurements **LK**



## coming next issue

FAB FUR COLLAR CARDIGAN BY PAT MENCHINI

February issue of Let's Knit on sale 23rd January 2015



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yarn  
stories



We know a lot of skill and patience goes  
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It's the same with our yarn.

---

Beautifully soft, rich in colour, handle and heritage,  
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All our stories, yarns and patterns are available  
for you to browse and purchase online.

Be part of the story - follow us on Twitter

 Yarn\_Stories

[yarnstories.com](http://yarnstories.com)

## Knit a top-down seamless sweater 1

Putting down your needles and realising you still need to sew your project together can be frustrating, so why not try a top-down seamless knit instead? The garment is made in one whole piece, casting on at the neck and working down the body. We have our own version over on page 37 for you to try.



## TRY STEEKING

# 2



Rooted in Scandinavian knitting, steeking means cutting your knitting and allows you to create beautiful Fair Isle motifs on circular needles without having to tackle those pesky purls or awkward openings. The sections on either side of the cut are reinforced by extra bridging stitches, and when sliced vertically your work won't unravel, either. Have a try with our teacosy project over on page 47!

# The knitter's BUCKET LIST

Try something new this year with our top 12 things to accomplish in 2015

**Everyone has a bucket list of things they want to accomplish in their lifetime. Here at LK, we've been putting together our very own bucket list with a knitted twist! We've come up with 12 things every yarn-lover should try before 2015 is out. From new techniques to knitting holidays, there's something for everyone, so get started today!**

### JOIN A KNITTING GROUP



# 3

### Take part in a knitalong

# 4

The term 'knitalong' only appeared around ten years ago, but they're a great way of bringing knitters everywhere together. Share your progress, experiences and tips with others as you all work towards completing the same project. Hold one of your own with friends, online, or turn to page 33 to give our very own blanket knitalong a go!

Knitting is a great way to meet new and like-minded people. Get social and attend a knitting group at your local yarn shop - Sitting Knitting in Birmingham, for example, has a popular group that takes place twice a week. Check out page 81 to find a store in your area, or take a look at [www.sittingknitting.com](http://www.sittingknitting.com)



## 5

## KNIT IN BRITISH YARN

There's nothing quite like supporting homegrown yarn. Not only is it amazing quality and great to knit with, it's also a good way of supporting local yarn shops and suppliers!

West Yorkshire Spinners Aire Valley DK - has an RRP of £4.75 per 50g (230m) ball, for stockists go to **01535 664500**, [www.wyspinners.com](http://www.wyspinners.com)

Woolyknit Aran - costs £3.50 per 50g (77m) ball from **01457 877984**, [www.woolyknit.com](http://www.woolyknit.com)

FIND PROJECTS IN BRITISH YARN ON PAGES 13, 43 AND 47!



*"I like to knit with British yarn because it's good to support our wool shops, and I also trust the wool I knit with."*

- LK Reader Ros Bruce



Image Credit: © 2014 Jared Flood



*"I have been teaching myself to crochet and am doing OK! I do love the look of the toys that are made in crochet – I will definitely give it more time over the next few months."*

- LK Reader Nicola Stevens

## 6

## Learn to crochet

Derived from the French word for 'hook', crochet differs from knitting in that only one stitch is active at a time and only one needle is used. It can be used to make bright and colourful granny squares, or cute little amigurumi figures. Once you've gained some experience, you could try making adorable Franklin on [page 84](#)!

Beaded Crochet hooks, from £2.49, 07719 447712, [www.funkyneedles.co.uk](http://www.funkyneedles.co.uk)



Stylecraft Life DK pattern books 9090 and 9091, £2.99 each, 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



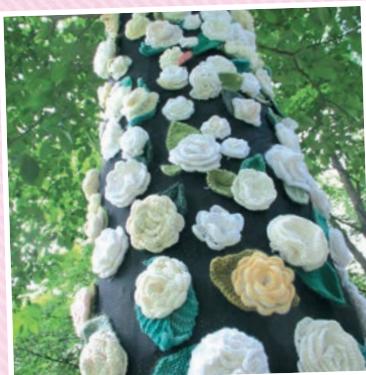
## DESIGN YOUR OWN PATTERN

*"When designing your own garments, use clothes you already own as a reference point. Inspect the size charts for clothing brands you like – these can be found online or in their print catalogues. And remember to take essential measurements: bust, sleeve and body length, lower hem width. These numbers will enable you to create a blueprint for your design!"*

- Cirlilia Rose, author of *Magpies, Homebodies, and Nomads*



Magpies, Homebodies, and Nomads by Cirlilia Rose, published by STC Craft/A Melanie Falick Book, RRP £16.99, [www.bookdepository.com](http://www.bookdepository.com)



## Take part in a yarn bomb

Yarn bombing is a colourful, quirky, non-permanent form of graffiti. They're non-toxic, safe to make and use, and can brighten up any drab scene. The Rose Group of Ikaalinen in Finland recently decorated their local area with their very own woolly creations! To find out more, head over to the blog [www.blacksheepwools.com](http://www.blacksheepwools.com)



## 8

## DYE YOUR OWN YARN

9

Add a unique, personal touch to your knits by dyeing your own yarn. It's easy to do - natural fibres can be dyed with food colouring, and you can even pick up kits to give you a helping hand. Multi-tonal, variegated, dip-dyed - the choice is yours!

Kool Aid Dyeing Kits start at just £8 from 01617 183818, [www.dtcrafts.co.uk](http://www.dtcrafts.co.uk)



*"Dyeing my own yarn was easier than I thought although some bits are tricky. Great fun though!"*

- LK Reader Vicky Baker

## Try a new craze

Don't limit yourself to regular knitting! Try out new crazes and experiment with new skills. Have a go at knooking, a technique that creates knitted fabric using a crochet style hook. Unlike normal knitting, there's no need to worry about dropping stitches while you're knooking - a definite bonus!

11

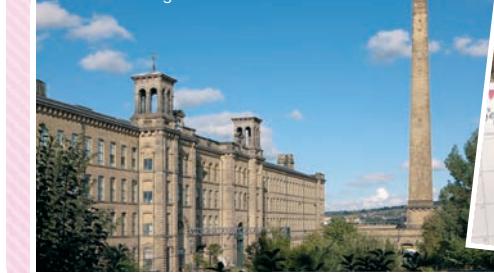
Large Addi Knooking Set, £27.90, from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)



## Go on a knitting holiday

Combining your favourite hobby with a well-deserved rest from your busy, everyday life is the perfect recipe for relaxation. Westcliffe on Tour provide a range of trips across the UK, including a five day vacation to Harrogate, Yarndale and Salts Mill in September 2015. With prices starting at £575, they won't break the bank, either! Have a look at [www.westcliffeontour.co.uk](http://www.westcliffeontour.co.uk), or check out [www.yarndale.co.uk](http://www.yarndale.co.uk)

[www.saltsmill.org.uk](http://www.saltsmill.org.uk)



Malcolm Stoney photography

## KNIT SOCKS

CHECK OUT OUR OWN SOCKS OVER ON PAGE 43 TO GET STARTED!

12



Who doesn't love a good pair of socks? They're easy to make, portable and quick to knit. Once you know the basics behind sock construction, you'll be able to add your own stitch patterns to really personalise your new woolly footwear.



Sock kits from £7.50, 01788 561010, [www.knitncaboodle.co.uk](http://www.knitncaboodle.co.uk)



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For more information about the alpaca show, visit [www.britishalpacafuturity.com](http://www.britishalpacafuturity.com)

Inside of TARGET OVARIAN CANCER

# Secret Garden

*Make two squares per month with Siân Brown's gorgeous knitalong blanket!*

In the spirit of new beginnings, we're delighted to introduce a Let's Knit first: our very own knitalong blanket! We have used beautiful merino wool from Rico Design, and each month we will be releasing two new squares. This is a fantastic opportunity to practise some new techniques, and to create a distinctive piece that will be cherished for years to come! There will be 12 squares in total, so knit one or two of each, depending on whether you want a large or small blanket. Why not share your progress on Facebook and Twitter? Use the hashtag #Lksecretgarden for easy reference. Ready... set... go!



EXCLUSIVE TO  
*Let's*  
**knit**



**meet our  
DESIGNER**

"I chose a variety of colours including subtle neutrals, soft mid-tones and brights, all of which work well together as a whole. For the 12 stitch patterns, I tried to mix types of stitches - simple knit and purl, more textured, lace and cables - to balance out different techniques and designs."

SIÂN BROWN

## Measurements & Sizes

**Squares:** 20cm x 20cm  
**24-square blanket:** 124cm x 84cm  
**12-square blanket:** 84cm x 64cm

## Knit Kit

**Yarn:** Rico Design Essentials Soft Merino Aran, (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuschia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

**NOTE:** The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

**Needles:** 5mm

Tapestry needle

## Tension Square

18 sts x 24 rows  
10cm x 10cm  
stocking stitch  
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Rico Design Essentials Soft Merino Aran is a beautiful 100% wool yarn in a stunning colour palette. It can be machine washed at 30°C and the natural fibres will keep you extra warm. It's the perfect yarn to use for a well-loved project!

## Need an Alternative?

King Cole Merino Blend Aran is a 100% wool yarn in several pretty colours. Try using shades (A) 854 Fern, (B) 899 Rose, (C) 771 Kingfisher, (D) 036 Silver, (E) 1538 Raspberry and (F) 1537 Pistachio to get a rough match.

## Let's Shop

Rico Design Essentials Soft Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from [www.thewoolloft.co.uk](http://www.thewoolloft.co.uk)

King Cole Merino Blend Aran costs £2.99 per 50g (80m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## Start knitting here

### HONEYCOMB SQUARE (square one)

Using 5mm needles and yarn A, cast on 36 sts  
 Work three rows in garter st inc 12 sts evenly across last row. 48 sts  
 Row 1: k3, p2, \* k2, p4, rep from \* to last seven sts, k2, p2, k3  
 Row 2 and all even-numbered rows: k3, k all k sts and p all p sts as they appear to last three sts, k3  
 Row 3: as Row 1  
 Row 5: k3, \* TwR, TwL, rep from \* to last three sts, k3  
 Row 7: k4, \* p4, k2, rep from \* to last eight sts, p4, k4  
 Row 9: k3, \* TwL, TwR, rep from \* to last three sts, k3  
 Row 10: as Row 2  
 Rep Rows 3-10 until work meas approx 19cm, ending after a Row 3  
 Work four rows in garter st dec 12 sts evenly across first row  
 Cast off

- Row 3: k3, p3, \* k5, p5, rep from \* to last ten sts, k5, p2, k3
- Row 4: k6, \* p5, k5, rep from \* to last ten sts, p5, k5
- Row 5: k3, p1, \* k5, p5, rep from \* to last 12 sts, k5, p4, k3
- Row 6: k3, p4, \* k5, p5, rep from \* to last nine sts, k5, p1, k3
- Row 7: k5, \* p5, k5, rep from \* to last 11 sts, p5, k6
- Row 8: k3, p2, \* k5, p5, rep from \* to last 11 sts, k5, p3, k3
- Row 9: k7, \* p5, k5, rep from \* to last nine sts, p5, k4
- Row 10: k3, \* k5, p5, rep from \* to last three sts, k3
- Rep these ten rows until work meas approx 19cm, ending after a Row 5
- Work three rows in garter st
- Cast off **LK**

### DOUBLE PARALLELOGRAM SQUARE (square two)

Using 5mm needles and yarn A, cast on 36 sts  
 Work three rows in garter st  
 Row 1 (RS): k3, \* p5, k5, rep from \* to last three sts, k3  
 Row 2: k4, \* p5, k5, rep from \* to last 12 sts, p5, k7

### Special Abbreviations

**TwR:** sl 2 sts to cn and hold at back of work, k1, p2 from cn

**TwL:** sl 1 st to cn and hold at front of work, p2, k1 from cn

## #LKsecretgarden

### What You Need To Know

- # There will be 12 squares in six shades of Rico Design Essentials Soft Merino Aran
- # Two squares will be published each issue over the next six months
- # For a large blanket measuring 124cm x 84cm, knit two squares in each pattern. For an 84cm x 64cm blanket, knit one square of each pattern
- # For a large blanket (including the border) you will need 3-4 balls of each shade and for a small blanket (including the border) you will need two balls of each.
- # Share your progress on Twitter, Facebook or Tumblr using the hashtag **#LKsecretgarden**



"Pick up a copy of our February issue for the next two blanket squares - on sale 23rd January!"

LK Editorial Assistant Amy Adams

Win all the  
yarn for this  
project! Turn  
to pg1



**HONEYCOMB  
SQUARE**



**DOUBLE  
PARALLELOGRAM  
SQUARE**



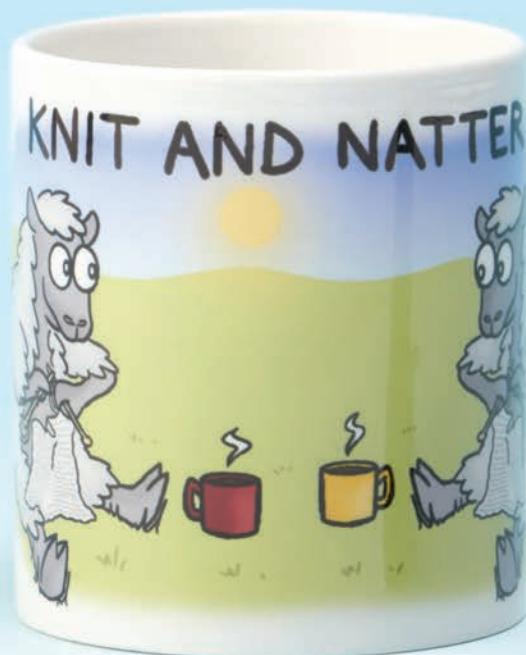
**knitwise**

**Looking ahead**

The rest of the squares for Secret Garden will be released over the next six months, so stick with us and you'll end up with a beautiful blanket. The squares will be grouped by yarn shade, but try buying the yarn all in one go to motivate you to keep going! And be sure to label your squares carefully; the final schematic will refer to their numbers, not their names, so labelling them will certainly save you a headache in a few months' time!

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EXCLUSIVE TO  
**Let's**  
**knit**

# Gentle whisper

*Try knitting from the top-down with  
Anniken Allis's gorgeous lacy top*

**Sewing the seams of your garment is a chore for many knitters – that last troublesome hurdle between knitting and wearing your creation.** However, it is possible to avoid seaming altogether by knitting your sweater from the top down.

Start at the neckline, then increase for the shoulder shaping, yoke and bust. Add some decreases to pull in the waist then increase to shape over your hips. The sleeve stitches are left on a holder, then worked from the shoulder down to the cuff.



**meet our  
DESIGNER**

"This sweater is worked from the top down and uses the increases in the lace pattern to shape the yoke."

**ANNIKEN ALLIS**

## Measurements & sizes

Dress size (approx):  
**8 (10-12, 14-16, 18-20)**

To fit chest (cm):  
**81 (86-91, 97-102, 107-112)**

Actual chest (cm):  
**85 (95, 106, 116)**

Length from shoulder (cm):  
**55 (57, 58.5, 60.5)**

## Knit Kit

Yarn: **Sublime Baby Cashmerino Silk DK, shade 357 Tiffany, 8 (9, 10, 12) 50g balls**

Needles: **4mm circular, 40cm, 60cm, 80cm**

Tapestry needle

Stitch marker

Stitch holders

## Tension Square

**22.5 sts x 31 rows**  
**10cm x 10cm**  
**stocking stitch**  
**4mm needles**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Sublime Baby Cashmerino Silk DK blends 75% extrafine merino with 20% silk and 5% cashmere. It's a sleek and smooth yarn, and is soft and gentle against the skin.

## Need an Alternative?

Rico Essentials Merino DK is an affordable merino yarn that knits to a standard tension.

## Special Abbreviations

working wrap tog with a k st: **insert RH needle up through the wrap and into st, k wrap tog with st**

working wrap tog with a p st: **sl wrapped st from LH to RH needle, insert LH needle into wrap, return st to LH needle, p wrap and st tog**

## Let's Shop

Sublime Baby Cashmerino Silk DK costs £4.99 per 50g (116m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Rico Essentials Merino DK costs £3.69 per 50g (120m) ball from 01376 743123, [www.sconch.com](http://www.sconch.com)

## LACE PATT

NOTE: work from Chart or written instructions as follows, st count changes throughout:

- Rnd 1: yfwd, k7, yfwd, k1
- Rnd 2 and all even-numbered rnds: k to end
- Rnd 3: k1, yfwd, k2, sk2po, k2, yfwd, k2
- Rnd 5: k2, yfwd, k1, sk2po, k1, yfwd, k3
- Rnd 7: k3, yfwd, sk2po, k4
- Rnd 9: [k3, yfwd] twice, k4
- Rnd 11: k2, yfwd, k5, yfwd, k2, sk2po
- Rnd 13: k1, yfwd, k7, yfwd, k1, sk2po
- Rnd 15: yfwd, k9, yfwd, sk2po
- Rnd 17: k2, yfwd, k7, yfwd, k3
- Rnd 19: k3, yfwd, k2, sk2po, k2, yfwd, k4
- Rnd 21: k4, yfwd, k1, sk2po, k1, yfwd, k5
- Rnd 23: k5, yfwd, sk2po, yfwd, k6
- Rnd 25: k5, yfwd, k3, yfwd, k6
- Rnd 27: k4, yfwd, k5, yfwd, k4, sk2po
- Rnd 29: k3, yfwd, k7, yfwd, k3, sk2po
- Rnd 31: k2, yfwd, k9, yfwd, k2, sk2po
- Rnd 33: k1, yfwd, k11, yfwd, k1, sk2po
- Rnd 35: k1, yfwd, k13, yfwd, k2
- Rnd 36: k

## Start knitting here

## YOKE

NOTE: worked from top down, change needle lengths as needed to fit number of sts

Using 4mm 40cm circular needle, cast on 88 (88, 96, 96) sts, join in the rnd taking care not to twist sts, pm for beg of rnd

- Rnd 1: p to end
- Rnd 2: k to end
- Rep last two rnds once more

## SHAPE BACK NECK

Change to working in rows as follows:

- Row 1 (WS): p44 (44, 48, 48), w&t
- Row 2: k to wrapped st, work wrap tog with st, k3, w&t
- Row 3: p to wrapped st, work wrap tog with st, p3, w&t
- Row 4: k to marker
- Working all wraps tog with st, cont working in rnd as follows:
- Next rnd: using Chart or Written instructions (above), work Rnds 1-36 of Lace patt. 198 (198, 216, 216) sts

## FIRST AND SECOND SIZES ONLY

- Next rnd: k4, m1, [k10, m1] 19 times, k4. 218 (218, -, -) sts
- K one rnd

- Next rnd: m1, [k10, m1] 21 times, k8. 240 (240, -, -) sts
- K one rnd
- Next rnd: k5, m1, [k10, m1] 23 times, k5. 264 (264, -, -) sts
- K one rnd
- Next rnd: k2, m1, [k10, m1] 26 times, k2. 291 (291, -, -) sts
- K one rnd

## FIRST SIZE ONLY

- Next rnd: [k97, m1] three times. 294 (-, -, -, -) sts

## SECOND SIZE ONLY

- Next rnd: [k9, m1] four times, [k9, m1, k10, m1] 12 times, [k9, m1] three times. - (322, -, -) sts

## THIRD AND FOURTH SIZES ONLY

- Next rnd: \* [k7, m1] twice, [k8, m1] five times, rep from \* three times more. - (-, 244, 244) sts
- K one rnd
- Next rnd: \* [k9, m1] twice, [k8, m1] 13 times, rep from \* once. - (-, 274, 274) sts
- K one rnd
- Next rnd: \* k9, m1, [k8, m1]

- 16 times, rep from \* once. - (-, 308, 308) sts
- K one rnd

## THIRD SIZE ONLY

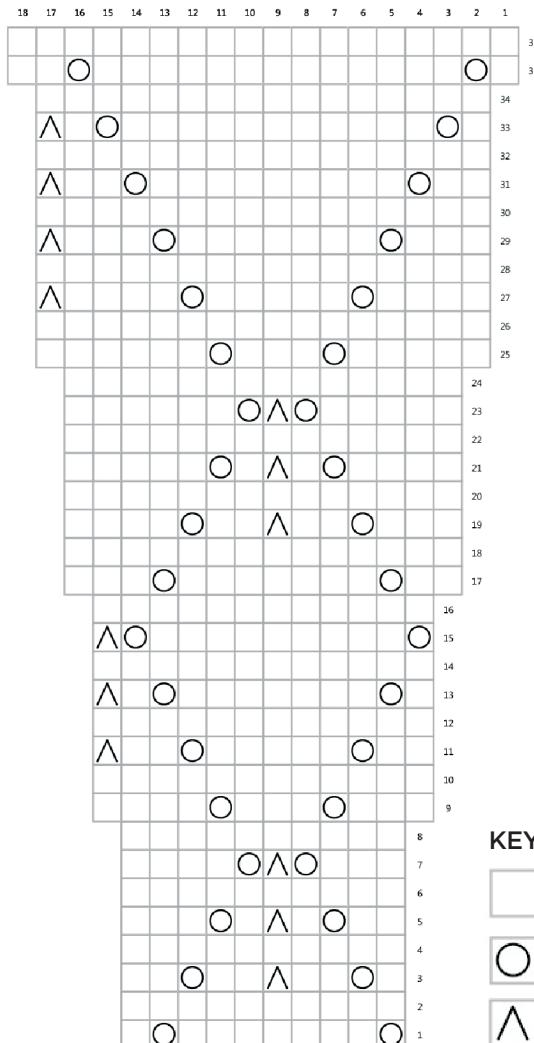
- Next rnd: \* k9, m1, [k8, m1, k9, m1] four times, rep from \* three times more. - (-, 344, -) sts
- K one rnd
- Next rnd: [k21, m1, k22, m1] eight times. - (-, 360, -) sts

## FOURTH SIZE ONLY

- Next rnd: \* [k6, m1] nine times, [k5, m1] 20 times, rep from \* once. - (-, -, 366) sts
- K one rnd
- Next rnd: \* [k18, m1] seven times, [k19, m1] three times, rep from \* once. - (-, -, 386) sts

## ALL SIZES

- Cont on these 294 (322, 360, 386) sts in st st until Yoke meas 19.5 (20.5, 22, 23) cm from shoulder
- Next rnd: k to last 30 (32, 36, 38) sts, sl next 59 (64, 72, 76) sts on to holder for Sleeve, cast on 5 (5, 6, 7) sts, pm, cast on 5 (5, 6, 7) sts, k88 (97, 108, 117), sl next 59 (64, 72, 76) sts on



### KEY

- knit
- yfwd
- sl 1, k2tog, pss0



to holder for Sleeve, cast on 10 (10, 12, 14) sts, k88 (97, 108, 117). 196 (214, 240, 262) sts

#### SHAPE WAIST

- Next rnd: \* k23 (25, 29, 31), k2tog, pm, k48 (53, 58, 65), pm, ssk, k23 (25, 29, 31), rep from \* once
- Sm on all foll rnds
- K seven rnds
- Cont to dec before and after markers as set, rep last eight rnds five times more. 172 (190, 216, 238) sts
- K ten rnds
- Next rnd: \* k to marker, m1, sm, k to next marker, sm, m1, k to next marker, rep from \* once more
- K five rnds
- Rep last six rnds five times more. 196 (214, 240, 262) sts
- Cont without shaping until work meas 54 (56, 57.5, 59.5) cm from shoulder
- Next rnd: p to end
- Next rnd: k to end
- Rep last two rnds once more
- Cast off pwise

#### SLEEVES

- Using 4mm 40cm circular needle and beg at centre of cast-on sts for side of body, pick up and k 5 (5, 6, 7) sts, k59 (64, 72, 76) sts from Sleeve, pick up and k 5 (5, 6, 7) sts, pm for beg of rnd. 69 (74, 84, 90) sts
- K ten rnds
- Next rnd: k1, ssk, k to last three sts, k2tog, k1
- K nine rnds
- Rep last ten rnds 5 (3, 4, 3) times more. 57 (66, 74, 82) sts
- Cont without shaping until Sleeve meas 32 (33, 33.5, 34.5) cm from underarm
- Next rnd: p to end
- Next rnd: k to end
- Rep last two rnds once more
- Cast off pwise

#### To make up

Weave in all loose ends. Block sweater to measurements **LK**

Trousers, £45, Marks & Spencer, bracelet models own

**knitwise**

#### On the increase

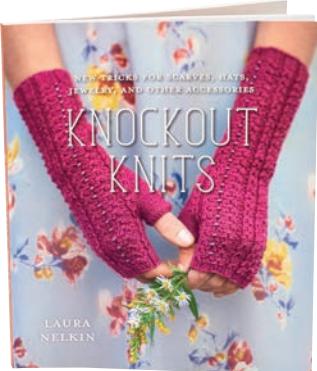
As this sweater is worked from the top down, you will be increasing over the yoke section. It features a pretty lace pattern over this area which has increases incorporated into it. The lace section uses yfwd increases and the sk2po double decrease. The stitch counts go up on Rnds 1, 9, 17, 25 and 35.

**coming  
next issue**

PRETTY LACE SWEATER  
BY ANNICK ALLIS

February issue of Let's Knit  
on sale Friday 23rd January





### ACCESSORISE!

Replenish your stock of winter warmers with the gorgeous makes in Laura Nelkin's book, Knockout Knits (£16.99, Potter Craft). 01273 477374, [www.thegmcgroup.com](http://www.thegmcgroup.com)



### TOASTY TOES

Sometimes it's acceptable to buy knitwear, especially if it's a pair of these fabulous patterned slippers! £14.99, 0844 880 6201, [www.getthelabel.com](http://www.getthelabel.com)



*Snuggle up with this cosy fleecy throw. £10, 0800 323 4050, [www.tesco.com](http://www.tesco.com)*

# KEEPING *Cosy*

Stay snug with these cockle-warming treats



### HOT STUFF

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### DRINK UP!

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## 3 OF THE BEST Big & cosy yarns

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needles. A 100g (57m) ball costs £4.35. Rowan Brushed Fleece is new for this winter and blends wool, alpaca and polyamide. It costs £7.50 per 50g (105m) ball. All three yarns are available from 01782 862332, [www.cucumberpatch.com](http://www.cucumberpatch.com)

#### SPONSORED BY



**WIN  
A SNOOD KIT  
ON PAGE 91!**

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### **Woolfest 23rd - 28th June, £750**

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EXCLUSIVE TO  
**Let's**  
**knit**

# Sugar Candy

*Stay one step ahead with  
Jane Burns' vibrant  
cabled socks!*

Bold, textured and fabulously pink, these socks are super striking and a joy to knit. The intricate cables keep your mind and fingers busy, so there'll be no chance of second sock syndrome here! Although cable needles don't come in the same sizes as knitting needles, try to use a small one to avoid stretching your stitches.



**meet our  
DESIGNER**

"This colour reminded me of the hard-boiled sweet shop favourite, candy twists. These socks are a cable knitter's delight with lots of small cables to keep you interested. They're also perfect for learning to knit cables without a cable needle."

**JANE BURNS**

## Measurements & sizes

Size: S/M (M/L)

### Knit Kit

Yarn: **West Yorkshire Spinners Signature 4ply, shade Sassaparilla, one 100g ball**

Needles: **2.75mm, double-pointed**

Cable needle

Tapestry needle

### Tension Square

24 sts x 40 rows  
10cm x 10cm  
stocking stitch  
2.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

### Special Abbreviations

**Tw4F:** sl two sts on to cn, hold at front of work, p2, k2 from cn

**Tw4B:** sl two sts on to cn, hold at back of work, k2, p2 from cn

### About the Yarn



West Yorkshire Spinners Signature 4ply is a blend of 75% British wool and 25% nylon. The wool contains a blend of fibres from Bluefaced Leicester sheep and other local breeds. It can be machine washed and comes in solid or variegated colour effects.

### Need an Alternative?

Cygnet Wool Rich 4ply is an affordable wool and nylon yarn that is hardwearing and can be machine washed. Choose from 23 shades.

### Let's Shop



West Yorkshire Spinners Signature 4ply costs £7.20 per 100g (400m) ball. For stockists, call 01353 664500, [www.wyspinners.com](http://www.wyspinners.com)

Cygnet Wool Rich 4ply costs £2.40 per 50g (205m) ball from 01279 771153, [www.modernknitting.co.uk](http://www.modernknitting.co.uk)

Start knitting here

### SOCK

Using 2.75mm dpns and long tail cast-on, cast on 68 (84) sts and distribute evenly over four needles, with 17 (21) on each needle, join in rnd taking care not to twist sts, pm for beg of rnd

Rnds 1-8: \* k1, p2, [k4, p4] 3 (4) times, k4, p2, k1, rep from \* twice

### LEG

Next rnd: N1 and N2: work Rnd 1 of Chart A for front of leg, N3 and N4: work Rnd 1 of Chart A for back of leg. This rnd sets positioning of Charts  Cont as set until Charts have been worked a total of 3 (4) times, then work Chart A once over N1 and N2 and Chart B once over N3 and N4  Next rnd: N1 and N2: work Rnd 1 of Chart A, N3 and N4: work heel flap as follows:

### HEEL FLAP

Work back and forth in rows on these 34 (42) sts only

- Row 1 (RS): sl 1 pwise, p to end
- Row 2: sl 1 pwise, k to end
- Rep last two rows 11 (19) times in total

### TURN HEEL

**NOTE:** rest of heel and sole are worked in st st

- Row 1 (RS): k18 (k22), ssk, k1, turn
- Row 2: sl 1, p3, p2tog, p1, turn
- Row 3: sl 1, k4, ssk, k1, turn
- Row 4: sl 1, p5, p2tog, p1, turn
- Row 5: sl 1, k6, ssk, k1, turn
- Row 6: sl 1, p7, p2tog, p1, turn

### FIRST SIZE ONLY

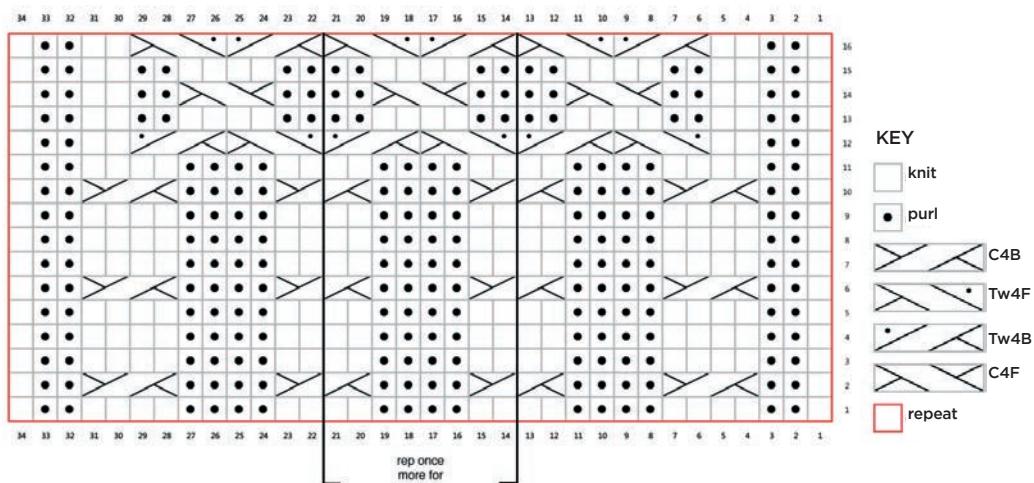
- Cont to work as set until Row 14 (sl 1, p15, p2tog, p1, turn) has been worked
- Row 15: sl 1, k16, ssk, turn
- Row 16: sl 1, p16, p2tog, turn. 18 sts
- Next row: k9, pm for new beg of rnd

**knitwise**

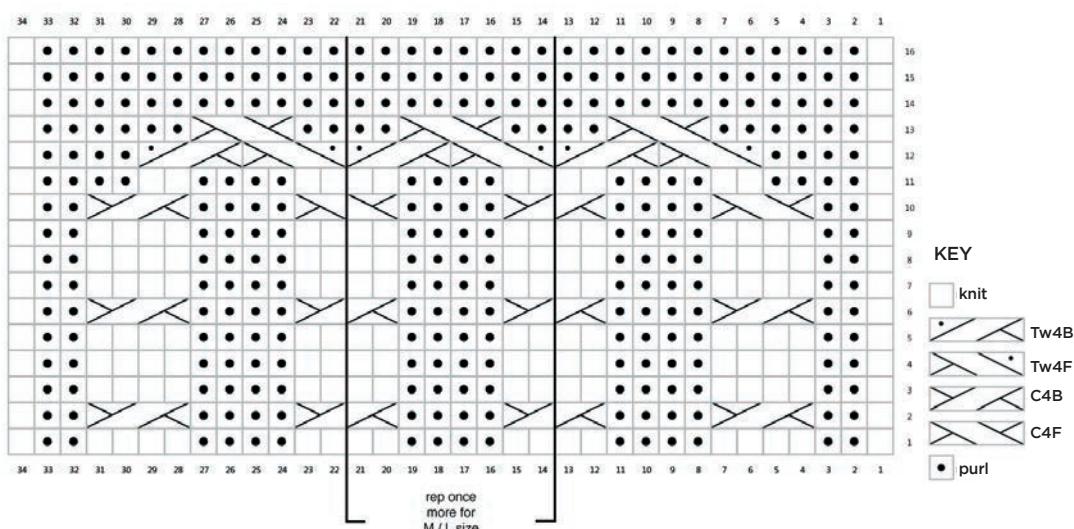
### Well-heeled

These socks use the heel flap construction method. Work the cuff and leg in the round, then switch to working backwards and forwards in rows to create the heel flap. It is important to slip the first stitch of every heel row, as you will be picking up stitches down this edge later on. To turn the heel, you need to decrease near the middle of the heel row to eventually draw the heel into shape. You then return to working in the round, decreasing to shape the gusset and get back to the original number of stitches (the same as were cast on) to work the foot.

#### CHART A



#### CHART B





**SECOND SIZE ONLY**

- Cont to work as set until Row 18 (sl 1, p19, p2tog, p2, turn) has been worked
- Row 19: sl 1, k20, ssk, turn
- Row 20: sl 1, p20, p2tog, turn. 22 sts
- Next row: k11, pm for new beg of rnd

**HEEL GUSSET**

- Using an empty dpn, k9 (11) rem heel sts, using same needle pick up and k 12 (20) sts down side of heel, using an empty dpn work 17 (21) sts of Row 2 of Chart A, using an empty dpn and keeping patt correct, cont to work Row 2 of Chart A over next 17 (21) sts, using an empty dpn, pick up and k 12 (20) sts up other side of heel, k9 (k11) rem heel sts.  
N1: 21 (31) sts, N2 and N3: 17 (21) sts, N4: 21 (31) sts

**SHAPE GUSSET**

**NOTE: Chart A is now being worked over N2 and N3**

- Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2 and N3 (instep): work

next row of Chart A, N4: k1, ssk, k to end

- Rnd 2: N1: k, N2 and N3 (instep): work next row of Chart A, N4: k
- Rep Rnds 1-2 until 68 (84) sts rem, then work Rnd 2 only **AT THE SAME TIME** when Chart A is complete, rep Rnds 1-16 of Chart A 1 (2) times more, then work Rnds 1-16 of Chart B over N2 and N3, keeping sole in st st

**SHAPE TOE**

- Rnd 1 (dec): N1 (sole): k to last three sts, k2tog, k1, N2 (instep): ssk, p to end, N3 (instep): p to last two sts, k2tog, N4 (sole): k1, ssk, k to end
- Rnd 2: N1: k, N2: k1, p to end, N3: p to last st, k1, N4: k
- Rep Rnds 1-2 until 44 sts rem
- Rep Rnd 1 only until 24 sts rem
- Using N4, k across all sts on N1, sl sts from N3 on to N2, holding two needles parallel with WS together, graft toe using Kitchener stitch (see p95)

Weave in ends **LK**



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# Breakfast club

*Learn steeking with this retro breakfast set by Lucinda Ganderton*

EXCLUSIVE TO  
**Let's**  
**knit**

**Steeking:** the act of taking scissors to your beloved knitting and cutting through the fabric to create holes. Only for the most daredevil and fearless of knitters! Or at least, that's what most people think – in reality, as long as you follow the technique, you will have nothing to worry about. For one thing, pure wool fibres naturally want to stick together, so your teacosy won't fall apart in your hands. For another, by machine sewing the sides of your knitting before you cut, you're guaranteed to keep those stitches safe and secure. Just think of the satisfaction you'll feel once you're finished! Go on, give it a go... we dare you!



**meet our  
DESIGNER**

"This retro look Fair Isle design was inspired by old-style London Transport upholstery fabric... with a few hearts added to cheer up your breakfast table!"

**LUCINDA GANDERTON**

## Measurements & sizes

To fit: 40cm diameter pot

Depth: 15cm

## Knit Kit

**Yarn:** Jamieson's of Shetland Spindrift, (A) shade 400 Mimosa, (B) shade 410 Cornfield, (C) shade 1140 Granny Smith, (D) shade 1190 Burnt Umber, one 25g ball of each

**Needles:** 2.75mm double-pointed, 2.75mm circular (optional)

Tapestry needle

Sewing machine

Sewing needle

Sewing thread

## Tension Square

30 sts x 37 rows  
10cm x 10cm  
colourwork  
2.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



Jamieson's of Shetland Spindrift is a traditional yarn from the Shetland islands which is equivalent to a 4ply weight. It is perfect for colourwork and comes in over 220 colours!

## Need an Alternative?

Patons Merino Extrafine 4ply is a soft, pure wool yarn which is available in 50g balls. Find several strong shades or try (A) 00020, (B) 00023, (C) 00074 and (D) 00033 to match.

## Let's Shop



Jamieson's of Shetland Spindrift costs £2.90 per 25g (105m) ball from 01595 693114, [www.jamiesonofshetland.co.uk](http://www.jamiesonofshetland.co.uk)

Patons Merino Extrafine 4ply costs £4.25 per 50g (170m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

Start knitting here

## TEACOSY

Using 2.75mm dpns and yarn C, cast on 132 sts and divide evenly across four needles, pm and join in the rnd, taking care not to twist sts

- Rnd 1: \* k2, p2, rep from \* to end
- Rnd 1 sets 2x2 rib
- Rnds 2-4: work in 2x2 rib
- Work 48 rows of Teacosy chart, working each row 12 times across rnd
- Cut yarn A, thread through rem stitches, pull tight and secure

## STEEKING

Turn Teacosy inside out, fold in half along a line in yarn D and hold it against intended teapot. Mark top and bottom of spout and handle with pins. Machine stitch 6mm from each side of yarn D stitches and along top and bottom of row. Carefully cut along yarn D stitches and fold raw edges back. Check fit, then stitch down edges with matching sewing thread

## To make up

Finish off by making a pompom from yarn A and yarn B, stitch to top

## EGG COSY

Using 2.75mm needles and yarn B, cast on 60 sts and divide evenly between three needles, pm and join in the rnd taking care not to twist sts

- Work five rows of 2x2 rib
- Work 19 rows of Egg cosy chart, working each row 12 times across rnd

## To make up

Finish as for Teacosy **LK**

**knitwise**

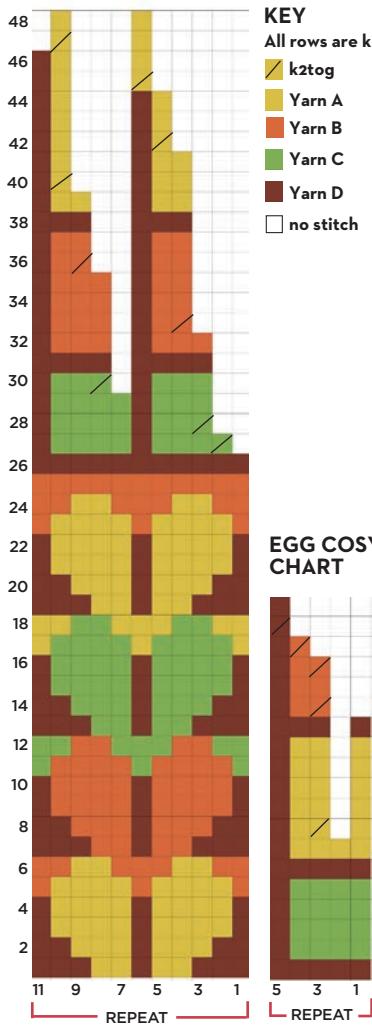
## Tea for two – or three – or four?

If you love this design but think your teapot is too big, never fear! To increase the width of the teacosy by 35mm, add an extra repeat. To make the cosy deeper by 20mm, start with an extra row of green hearts, as in Rows 13-18 of the chart.

*"For more exciting techniques to add to your knitting bucket list, turn to page 29!"*

LK Editorial Assistant Amy Adams

### TEACOSY CHART



### EGG COSY CHART



# coming up in the NEXT ISSUE... of *Let's Knit*



Projects subject to change

## FREE LACE YARN KIT

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*Kelly Menzies*  
vintage-look cardigan

### Glam beaded mitts



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February issue  
of Let's Knit on  
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## Star LETTER

Here is my finished cardigan that I started a couple of years ago. It was supposed to be a v-neck jumper with a three-colour argyle front along with a plain back and sleeves. The back and sleeves were finished fairly quickly and then I started on the front. I decided to use the intarsia method on the different colours - however, this meant that I had to use 13 small balls of wool all at once! I found that these needed to be untangled after every row, so after about eight rows I abandoned the jumper. Recently, I got the jumper out again. I decided to change the pattern to a cardigan, which meant that each piece of knitting used seven balls of wool at once rather than 13. Somehow they didn't get tangled in quite the same way as before, and I had both fronts completed within a month. I am now telling all my knitting friends not to despair. If you get part way through a project and don't think you can carry on, look at how it can be adapted. My jumper became a cardigan but I am still really pleased with it!

**Donna Lyle**



Thank you for your letter, Donna! We're glad to hear you didn't give up on your jumper and that you now have a great garment to wear. We hope you enjoy your Star Letter prize!

# STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

## HERE'S WHAT YOU'VE MADE:

"Three little elephants for three toddlers who are friends"  
@jemmayorke



"A cute little bunny I made for my friend's new grandbaby"  
**Fee Tomlinson**



*Star make*

WE ASKED YOU ON FACEBOOK: 

*What's your favourite holiday to knit for?*

18% of you said Valentine's  
15% of you said Easter  
20% of you said Halloween  
47% of you said Christmas



"Just finished this little number!"  
**Carol Houghton**



"Baby owl hat"  
**Lin Holden**



"Hoodwinked from LK83"  
**Paula Penny**



## WE ASKED ON TWITTER...

What's on your knitter's bucket list?

### HERE'S WHAT YOU SAID:

I often travel by train and would like to knit around the UK. I have knitted all the way to Switzerland by train!

**@Janglitterwitch**

Steeking and design!  
**@wyvernfriend**

Going to the Shetland Wool Week and Rhinebeck in the US is on this knitter's bucket list.

**@EllenTAndresen**

I want to visit every major wool festival in the country!

**@KnittyNadia**

I want to knit a lovely DK weight Fair Isle sweater, just for me. I always knit for customers, friends, and charity.

**@Sandeh**

Socks - heel turns and Kitchener stitch or maybe toe-up socks.

**@amosgw**

## WIN!

Our Star Letter winner has won themselves ten balls of Wendy Ramsdale DK and an accompanying pattern book.



This month's Star Make winner will receive a pattern book along with ten balls of Ella Rae Cozy Soft Solids.



### Tip

#### OF THE MONTH

Knit with both the yarn tail and yarn from the ball on the first stitch of every row for about an inch to help join the work and sew in the end.

**Louise Smith**

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



### Why I love my local yarn shop

*"My favourite yarn shop is The Little Craft Barn at Holme Grange Craft Village in Wokingham. The lady is very helpful and runs a group where we knit, crochet and have cake in the café. It's my treat every Wednesday!"*

Debbie Viney

Let us know why you love your local yarn shop by emailing [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk)



"Here's one I have just completed"  
**@patanflo**



"Got six more of these to make"  
**Jo Kilpatrick**

"My hot-off-the-needles Santa hat from the December issue"  
**Julie Dyson**



"A knitted village made by my craft group"  
**Barbara Jones**



### PINS AND NEEDLES

As soon as one holiday is over, another one appears just over the horizon. With February 14th closer than you think, we've been gathering up some woolly inspiration over on Pinterest. Check out our Valentine's board for more ideas!



[bestfreecrochet.com](http://bestfreecrochet.com)



[etsy.com](http://etsy.com)



[dmccreative.co.uk](http://dmccreative.co.uk)

[Pinterest.com/letsknitmag](http://Pinterest.com/letsknitmag)

## Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



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# TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE

## LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Aardman's Shaun the Sheep first appeared in what year?
2. The manx loaghtan sheep can grow up to how many horns?
3. Lice sweaters are associated with which country?
4. Which issue of the Rowan Magazine featured a young Kate Moss?
5. When worked on a knit row of a stocking stitch fabric, an 'ssk' decrease leans in which direction when seen from the right side?

## NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This blend of 50% merino wool, 25% alpaca and 25% viscose has been lightly felted to give an unusual texture.
- It has coloured tweed neps throughout and also comes in an aran weight.
- It's warm yet lightweight and is great for garments, homewares and accessories.



Check out the answers below to see how many you got right!



## Caption competition

Email [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk) with your caption and we'll publish the winning entry in our next issue!

"Oh no! I knew I should have swatched first"

Congratulations to **Laura Cockitt**



## PURLS OF WISDOM



By Claire Thomas

### Driving Me TO Distraction

To kick off the New Year, I'm learning to drive. For someone with a crashing lack of spatial awareness, this is a huge step, but it's necessary because double pushchairs are either wide enough to wedge you neatly in bus doorways while a disapproving queue builds up behind, or, like ours, the length of your average InterCity express, and therefore not going to fit in a double decker buggy space with ease. We need a car, and the need is getting urgent. You'd think I'd be delighted about the prospect of running my own car, but actually it fills me with dread.

The thing is, I get most of my knitting done on public transport. Buses, trams and trains are a joy to the knitter, providing as they do, hours of uninterrupted time in which to settle down to that

complicated lace repeat or get a good few inches done on the back of that sweater. In fact, public transport is solid gold knitting time.

*"While other commuters huff and tut at a red traffic light, I settle down to my needles with a sigh of contentment"*

Especially during rush hour. Get stuck in a really good quality traffic jam and I can easily get a whole sleeve done, from cuff to shoulder. In knitting, I've learnt to love traffic jams, delays and diversions. They're

all grist to my knitting mill. While other commuters huff and tut at a red traffic light, I settle down to my needles with a sigh of contentment, my heart lifting at the thought of being able to commune with my happy craft.

You can see why driving could be a problem. This is why I've put it off for so long. Where will I get my knitting time once I pass my test and start driving regularly? I think the police frown on knitting at red lights when you're the one actually behind the wheel. I mean, I can knit without looking at what I'm doing for the most part, unless I'm turning a heel, but I do usually need both hands, which limits steering. And what if my yarn got tangled round the gear stick?

I must confess that I have seen people steering with their knees out of the motorway services while trying to get the lid off a Starbucks caramel frappuccino, but I'm fairly sure that this is only a temporary measure, not to mention being done well out of sight of any panda cars cruising nearby. Sadly, it would take me a good bit longer to finish even one row. And I'd have to finish it before agreeing to get out of the car and let them arrest me. Do you get extra points on your licence for that? I bet you do; the legal justice

system is stacked against the knitter in this country. Stacked, I tell you.

Mind you, a car does open up a whole new realm of possibilities. I'd be lying if I said I wasn't planning knitted steering wheel covers. And knitted dice. And a little stripy bobble hat for the gear stick. And maybe some little cushions for the back seats to funk it up a bit...Well, a car's your territory, isn't it? You can't really personalise a bus. Not without getting into trouble with the driver. Maybe I could come round to this car idea after all...

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers**



## How did you do?

**Word Play:** 1. magic loop, 2. eyelash yarn, 3. laceweight Name that Yarn: Rowan Felted Tweed DK

**Quick Quiz:** 1. 1995, 2. six, 3. Norway, 4. issue 10, 5. Left

# Button baby

*Make a little one their very first knit with Lucinda Ganderton's adorable striped waistcoat*

EXCLUSIVE TO  
**Let's**  
**knit**

Here at Let's Knit, we can't resist a good baby project, and we're sure most people would agree with us.

A great choice for both boys and girls, this waistcoat is made using super-soft yarn designed specially with delicate skin in mind, so there will be no complaints from even the youngest recipient. Made predominantly using stocking stitch and simple p2tog and k2tog decreases, this is also the perfect project for beginners looking to craft a garment for the first time.



meet our  
**DESIGNER**

"The soft fawn, cream and lilac colour scheme would suit either a girl or boy baby, so this is a practical garment which you can start knitting well in advance of the big day."

**LUCINDA GANDERTON**



## Measurements & sizes

To fit: 6-12 month old baby

Actual chest: 48cm

## Knit Kit

Yarn: **Jenny Watson Babysoft DK with Cashmere, (A) shade 7 Wisteria, (B) shade 2 Cream, (C) shade 3 Pebble, one 50g ball of each**

Needles: **3.25mm, 4mm**

Buttons: **5mm diameter, 12**

Tapestry needle

Sewing needle and thread

## Tension Square

**21 sts x 30 rows**

**10 x 10cm**

**stocking stitch**

**4mm needles**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Jenny Watson Babysoft DK with Cashmere is a blend of merino wool, polyamide and cashmere. It is beautifully soft and comes in 12 delicate hues, making it perfect for baby knits.

## Need an Alternative?

Sublime Baby Cashmere Merino Silk DK is another wool and cashmere yarn with the addition of silk to give it a luxurious touch. It is soft, has great stitch definition and comes in over 25 shades.

## Let's Shop

Jenny Watson Babysoft DK with Cashmere costs £4.39 per 50g (110m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

To get 15% off all orders at Deramores, turn to back cover

15% OFF!

Sublime Baby Cashmerino Silk DK costs £5 per 50g (116m) ball from 01279 771153, [www.modernknitting.co.uk](http://www.modernknitting.co.uk)

## Start knitting here

### BACK

Using 4mm needles and yarn A, cast on 56 sts

**NOTE: letter in square brackets indicates yarn shade for whole of row**

Work in st st, working in the foll colour sequence:

- Rows 1-8: [A]
- Rows 9-12: [C]
- Rows 13-14: [B]
- Rows 15-20: [A]
- Rows 21-22: [B]
- Rows 23-26: [C]
- Rows 27-28: [B]
- Rows 29-40: rep Rows 15-26
- Rows 41-44: [A]

### SHAPE ARMOLES

**NOTE: letter in square brackets indicates yarn shade for whole of row**

Cont in st st, dec as folss:

- Rows 45-46: [A] k2tog at each end of every row. 52 sts
- Rows 47-48: [B] k2tog at each end of every row. 48 sts
- Rows 49: [C] k2tog at each end of row. 46 sts

Cont in st st without shaping as folss:

- Rows 50-52: [C]
- Rows 53-54: [B]
- Rows 55-60: [A]
- Rows 61-64: [C]
- Rows 65-66: [B]
- Rows 67-72: [A]
- Rows 73-74: [B]
- Rows 75-78: [C]

### SHAPE SHOULDERS

- Row 79: cast off six sts, k to end. 40 sts
- Row 80: cast off six sts, p to end. 34 sts
- Rows 81-82: rep last two rows. 22 sts
- Cast off

### RIGHT FRONT

\*\* Using 4mm needles and yarn A, cast on 28 sts

- Rows 1-2: [A] beg with a k row, work in st st
- Rows 3-4: [A] (k2, p2) to end
- Rows 5-6: [A] (p2, k2) to end
- Rows 7-8: [A] rep Rows 3-4
- Rows 9-12: [C] work in st st
- Rows 13-14: [B] work in st st
- Rows 15: [A] k
- Rows 16-19: [A] rep Rows 3-6
- Row 20: [A] p to end
- Rows 21-22: [B] work in st st
- Rows 23-26: [C] work in st st
- Rows 27-28: [B] work in st st
- Row 29: [A] k
- Rows 30-33: [A] rep Rows 3-6



- Row 34: [A] p
- Rows 35-36: [B] work in st st
- Rows 37-39: [C] work in st st
- Row 40: [C] p
- Row 41: [A] k
- Rows 42-44: [A] rep Rows 3-5 \*\*
- Row 60: [A] p
- Row 61: [C] as Row 51. 17 sts
- Rows 62-63: [C] beg with a p row, work in st st
- Row 64: [C] as Row 52. 16 sts
- Rows 65-66: [B] beg with a k row, work in st st

### SHAPE ARMOLE

- Row 45: [A] (p2, k2) to last two sts, k2tog. 27 sts
- Row 46: [A] p2tog, p to end. 26 sts
- Row 47: [B] k to last two sts, k2tog. 25 sts
- Row 48: [B] as Row 46. 24 sts
- Row 49: [C] as Row 47. 23 sts
- Row 50: [C] p

### SHAPE NECK

- Row 51: [C] k2tog, k to end. 22 sts
- Row 52: [C] p to last two sts, p2tog. 21 sts
- Rows 53-54: [B] rep Rows 51-52. 19 sts
- Row 55: [A] k
- Row 56: [A] k1, (p2, k2) to last two sts, p2
- Row 57: [A] (k2, p2) to last three sts, k2, p1
- Row 58: [A] p1, (k2, p2) to last two sts, k2tog. 18 sts
- Row 59: [A] p1, (k2, p2) to last st, k1

**knitwise**

### Button business

You'll want to make sure the buttons on this knit are nice and secure, not only to make them look neat but also to prevent them from falling off in reach of your intended recipient.

Remember to sew into the yarn strands as opposed to around them, as this will help anchor the button and prevent the stitch from being pulled out of shape. Use cotton thread as opposed to yarn, and sew through the holes in the button several times to keep it in place.



k2tog, 22 sts  
 Row 52: [C] p2tog, p to end. 21 sts  
 Rows 53-54: [B] rep Rows 51-52. 19 sts  
 Row 55: [A] k  
 Row 56: [A] k1, (p2, k2) to last two sts, p2  
 Row 57: [A] (k2, p2) to last three sts, k2, p1  
 Row 58: [A] p2tog, (k2, p2) to last two sts, k2. 18 sts  
 Row 59: [A] (k2, p2) to last two sts, k2  
 Row 60: [A] p  
 Row 61: [C] as Row 51. 17 sts  
 Rows 62-63: [C] beg with a p row, work in st st  
 Row 64: [C] as Row 52. 16 sts  
 Row 65-66: [B] beg with a k row, work in st st  
 Row 67: [A] as Row 51. 15 sts  
 Rows 68-72: rep Rows 56-60. 14 sts  
 Row 73: [B] as Row 51. 13 sts  
 Row 74: [B] p  
 Row 75: [C] k  
 Row 76: [C] as Row 52. 12 sts  
 Row 77: [C] k

#### SHAPE SHOULDERS

Row 78: [C] p  
 Row 79: [C] cast off six sts, k to end. Six sts  
 Row 80: [C] p  
 Cast off

#### SHOULDERS

Sew Right and Left front to Back at shoulders  
 Using 3.25mm needles and yarn C, with RS facing, pick up and k 64 sts around each armhole  
 Work six rows in (k2, p2) rib  
 Cast off in rib

#### FRONT BAND

Using 3.25mm needles and yarn C, beg in bottom Right corner, pick up and k 172 sts along Right front edge, neck and Left front edge  
 Work two rows in (k2, p2) rib  
Work buttonhole row as follows:  
 Next row: (k2tog, yrn, k2, p2) five times, (k2, p2) to end of row. 87 sts  
 Work three more rows in rib  
 Cast off

#### BOTTOM RIB

Sew armband and side seams  
 Using 3.25mm needles and yarn C, pick up and k 116 sts along bottom edge  
 Work six rows in (k2, p2) rib  
 Cast off

#### To make up

Weave in all ends. Sew buttons to Right front band using yarn A to correspond with buttonholes **LK**

Row 67: [A] as Row 51. 15 sts  
 Rows 68-72: [A] rep Rows 56-60. 14 sts  
 Row 73: [B] as Row 51. 13 sts  
 Row 74: [B] p  
 Row 75: [C] k  
 Row 76: [C] as Row 52. 12 sts  
 Row 77: [C] k

#### SHAPE SHOULDERS

Row 78: [C] cast off six sts, p to end. Six sts  
 Row 79: [C] k  
 Cast off

#### LEFT FRONT

Work as for Right front from \*\* to \*\*

#### SHAPE ARMHOLE

Row 45: [A] k2tog, p1, k2, (p2, k2) to end. 27 sts  
 Row 46: [A] p to last two sts, p2tog. 26 sts  
 Row 47: [B] k2tog, k to end. 25 sts  
 Row 48: [B] as Row 46. 24 sts  
 Row 49: [C] as Row 47. 23 sts  
 Row 50: [C] p

#### SHAPE NECK

Row 51: [C] k to last two sts,

# James C. Brett

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# Got your GOAT?

REDISCOVER THE WONDERFUL PROPERTIES OF FLUFFY MOHAIR YARN



You may remember it best from the land of big hair and Duran Duran, but mohair fibre is making a huge comeback. And why not? It's soft to touch, lightweight, durable, and it dyes extremely well. It also blends brilliantly with other fibres, so you can always get just a hint of fluff in your next project. Dig out those lace knitting skills to create something really special using a fine kid mohair yarn which really shows the fibre at its best.

## 1 THE LITTLE KNITTING COMPANY TOP 50

Blending 50% superfine kid mohair with 50% polyamide, these full 100g skeins certainly give you plenty to work with - 1000m to be exact! It comes in five unusual colourways, including the rather tasty looking 'Battenburg'. One skein costs £10.95 from **01367 710362**, [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)

## 2 JAMES C. BRETT ARIA

Although it is mostly spun from manmade fibres, there is a hint of 9% mohair and 10% wool in this versatile DK yarn, giving it that extra bit of fluff. You'll also find a smattering of sequins throughout, making it ideal for adding a little sparkle to your knits. One 50g (215m) ball costs £3.50 from **01729 822946**, [www.cottontailcrafts.co.uk](http://www.cottontailcrafts.co.uk)

## 3 BERGERE DE FRANCE COCOON

This chunky, airy yarn has a chainette construction which makes it great for locking in warmth. It's 70% acrylic, 25% mohair and 5% alpaca so it's easy to wear and comes in strong, statement colours. One 50g (70m) ball costs £4.59 from **01273 508768**, [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)

**4 PHILDAR PHIL REVES**

This lightly variegated superchunky yarn is 20% mohair, and it's made up of several fine threads loosely twisted together. The subtle colour changes produce a sophisticated stripy effect. One 50g (46m) ball costs £5.59 from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)

4

**5 KING COLE LUXURY MOHAIR**

Choose from five amazing variegated shades of this 78% mohair yarn! The rainbow colourway featured (256 Paris) is not to be messed with, but you will also find simple natural shades, light pastels, and a deep sea blue. One 50g (101m) ball costs **01789 768682**, [www.cosywool.co.uk](http://www.cosywool.co.uk)

6

**6 ROWAN KID CLASSIC**

This lovely aran yarn has been a part of the Rowan range for many years – when they say classic, they mean it! It comes in 24 soft shades, and it is made from 70% wool, 22% mohair and 8% polyamide. One 50g (140m) ball costs £5.99 from **01925 764231**, [www.blacksheepwools.com](http://www.blacksheepwools.com)

**7 WENDY AIR**

This light 70% mohair yarn can be knitted on a variety of needle sizes to produce dramatically different effects. It comes in a range of bright colours and we can't get enough of this brand new turquoise! One 25g (200m) ball costs £4.85 from **0845 544 2196**, [www.loveknitting.com](http://www.loveknitting.com)

**8 RICO DESIGN FASHION GLITZ**

Made using 82% mohair, this extra fluffy yarn is spun with a glittery thread and held together with a strong wool core. Use on big needles for an open, airy fabric, or smaller needles for a dense, extra warm piece. One 50g (145m) ball costs £5.69 from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)

Brighten up your January!



5



7



8

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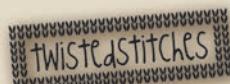
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EXCLUSIVE TO  
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# Chevron Chic

*Monica Russel uses lace techniques in her cosy zigzag patterned cowl*

Cowls are great winter warmers as they keep you snug but with none of the bulk of a **chunky scarf**. This vibrant blue number has an openwork chevron stitch pattern that is achieved using lace knitting techniques of yarn forward increases and slanting decreases. The long length means you can wrap it around your neck twice for extra warmth.

Essential  
winter  
accessory!

## Measurements & sizes

Before making up: 30cm wide x 65cm long

When made up: 30cm deep x 32.5cm wide

## Knit Kit

**Yarn:** Louisa Harding Esquel, shade 009 Acqua, two 50g balls

**Needles:** 6mm

**Buttons:** large, three

Tapestry needle

## Tension Square

16 sts x 23 rows

10cm x 10cm

stocking stitch

6mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Louisa Harding Esquel is an aran weight yarn that blends 60% merino, 20% llama and 20% silk. It has a lovely soft tweed finish and comes in 20 jewel shades. Larger needles are used for this project to enhance the lacy effect.

## Need an Alternative?

If you'd prefer a less textured yarn, Rico Essentials Soft Merino Aran is a smooth, machine washable, pure wool yarn that comes in a fabulous range of colours.

## Let's Shop

Louisa Harding Esquel costs £5.35 per 50g (97m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

To get 10% off this yarn use the code **LK88** at the checkout

**10% OFF!**

Rico Essentials Soft Merino Aran costs £3.50 per 50g (100m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Start knitting here

## SCALLOP BORDER

\*\* Using 6mm needles, cast on 13 sts  
 Foundation row: k each st tbl  
 Row 1 (RS): k1, yfwd, k4, sk2po, k4, yfwd, k1  
 Row 2: p2, k9, p2  
 Row 3: k2, yfwd, k3, sk2po, k3, yfwd, k3  
 Row 4: p3, k7, p3  
 Row 5: k3, yfwd, k2, sk2po, k2, yfwd, k3  
 Row 6: p4, k5, p4  
 Row 7: k4, yfwd, k1, sk2po, k1, yfwd, k4  
 Row 8: p5, k3, p5  
 Row 9: k5, yfwd, sk2po, yfwd, k5  
 Row 10: p \*\*

Cut yarn but leave sts on needle  
 Rep from \*\* to \*\* twice more, placing sts on same needle. 39 sts  
 Next row: k12, k2tog to join sts, k11, k2tog to join sts, k12. 37 sts  
 Next row: k17, k2tog, k to end. 36 sts

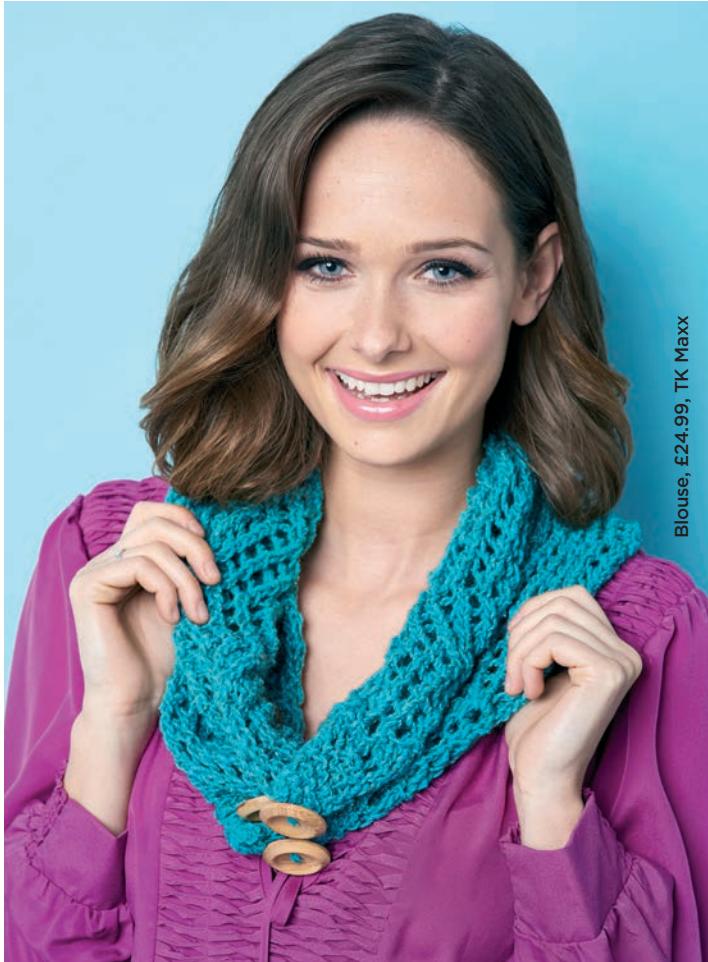
## MAIN SECTION

Row 1: k1, \* yfwd, k2tog, rep from \* to last st, k1  
 Row 2: p  
 Rows 3-10: rep Rows 1-2 four times more  
 Row 11: k1, \* ssk, yfwd, rep from \* to last st, k1  
 Row 12: p  
 Rows 13-20: rep Rows 11-12 four times more  
 Rows 1-20 set patt  
 Cont in patt until work meas 65cm from cast-on edge of border  
 Cast off

## To make up

With wrong side facing, press cowl carefully under a damp cloth.

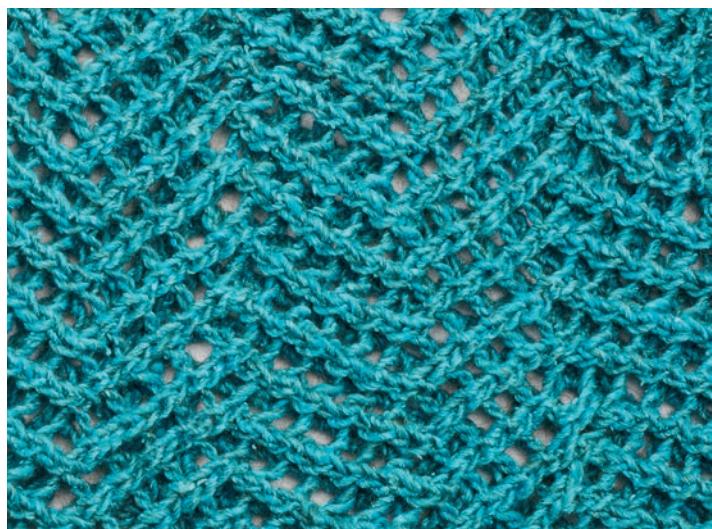
Place buttons evenly across centre of scallop border, overlapping border with cast-off edge. Sew through both layers to secure **LK**



Blouse, £24.99, TK Maxx

*“Because you are working two yarn forward increases and an sk2po double decrease, your stitch count will remain constant throughout the Scallop border”*

LK Deputy Editor **Adrienne Chandler**



**knitwise**

## Pattern notes

This cowl is knitted sideways, so the scalloped edge will run vertically when worn. The buttons are decorative and are stitched through both layers of fabric to secure the loop. If you want a more tight-fitting cowl, just repeat Rows 1-20 fewer times. Remember to block your cowl to get the openwork pattern looking its best.

# KnitUK

## KnitUK



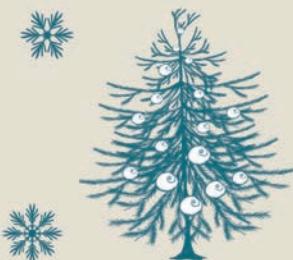
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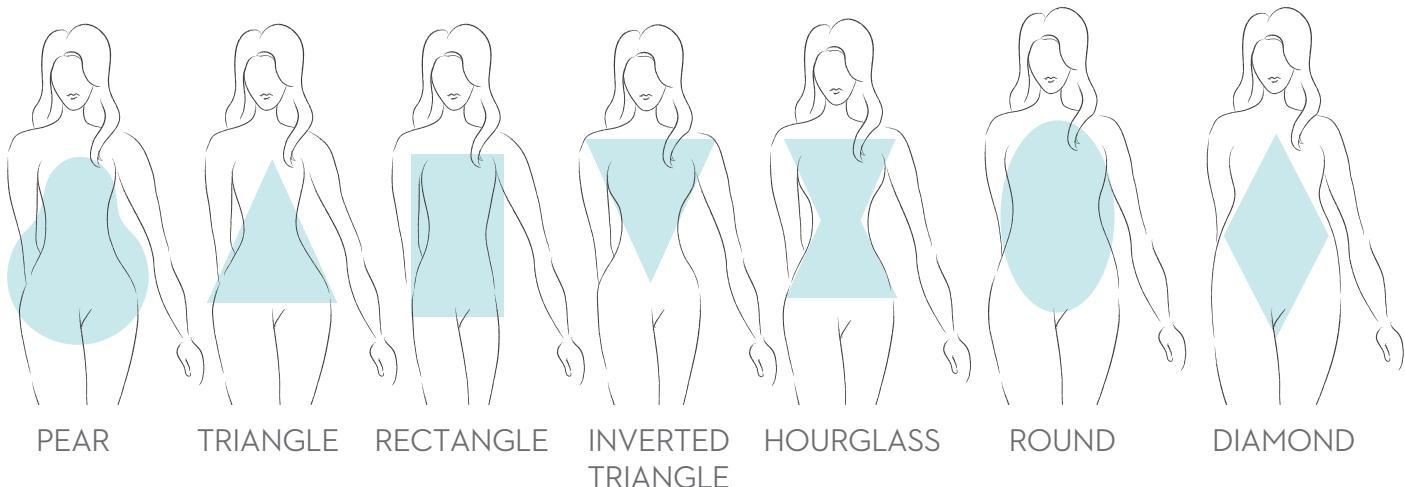
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# HOW TO... knit for your shape!

Let's Knit's **Amy Adams** finds out how your knitting can flatter your body type!

## What's my body type?



## TOP SHAPE

*Find patterns perfect for your body type*



### ROUND ....

The lace yoke detail on Mallorn by Ann Kingstone draws attention upwards and the wide neck helps to balance out the fuller figure. [www.annkingstone.com](http://www.annkingstone.com)

### RECTANGLE ....

Create the illusion of curves with this long v-neck cardigan which ties at the bust and finishes at the hips. (No-Sew Knits, Interweave/F+W Media). [www.interweavestore.com](http://www.interweavestore.com)



### HOURGLASS .....

This cropped cardigan accentuates all the right curves by drawing attention to that enviable waist. [www.untangling-knots.com](http://www.untangling-knots.com)



There are several different body types, and it seems like everywhere you look, you'll be given different advice on how to dress for yours! The important thing to remember is that body types aren't about size, they're about proportion. Two women of the same dress size could have completely different body types, and vice versa.

Dressing for your body type is all about creating a sense of balance, so the first step is to take a good, honest look in the mirror. Don't be critical of what you see, just try to understand it. Are your hips wider than your shoulders, or do they look roughly the same? Do you have a clearly defined waist? How long is your torso?

*"Body types aren't about size, they're about proportion."*

Start building a clearer picture of what you want to accentuate and what you would prefer to draw attention away from. Remember, looking good is all about feeling good, so focus as much on your assets as you would the things you dislike!

If your hips are wider than your shoulders, try lots of layers and bright colours on top to balance things out. If you have more of a rectangle shape, create the illusion of curves using waist belts and flared lines. And if you have a rounder body type, don't be tempted to cover it up with baggy, shapeless clothes, as these could end up having the opposite effect. Go for fitted styles which skim the surface of your beautiful curves!

# FIVE MINUTES WITH... JENISE REID

**Jenise Reid is a Canadian knitting designer who is passionate about creating stylish shapes and designs which flatter the wearer. We caught up to find out more about this process.**

**Why is it important to you to design with shape and curves in mind?**

Because most women (including myself) have a fair share of them! Most knitters dream about knitting a sweater that fits well and looks good on, but that's not always the result. My sizing charts are based on the Craft Yarn Council (CYC) standards. The woman's figure represented in CYC is a good middle-of-the-road shape, easy to adapt to other proportions. When I design, I work for this imaginary average woman.

**What tips do you have for finding the right shape for your body type?**

Got something you don't love about your body? Don't put the interesting part of a garment there to draw attention to it! Figure flattery is all about balance. Just think of the days when women would wear dresses with sleeves ten inches wide, and skirts ten metres around. Those women cared about one thing:



Sari Cardi by Jenise Reid

having a slender waist. By making their shoulders and hips wide, their waist looked tiny in comparison. When you try to make one area of the body smaller, it is often at the expense of making another area larger. It works, but you should consciously make choices about what should be growing and what should be shrinking - give your whole body a look over when you try on a garment, not just the one thing you care about the most.

**Are there certain shapes and design elements that always look flattering?**

Fit is essential. I think a lot of the ladies out there who think "I just can't wear X" (cropped cardigan, peasant top, raglan sleeves, etc) have that problem because they only wear commercially made clothing, and their figure is too different from the 'standard' for that cut to be flattering. If they tried one that was made to their proportions, they might be pleasantly surprised. If you have a basic sense of where your body measurements differ from the standard sizing charts, then try altering patterns based on that and see how it looks in the end. Knitting or sewing might be the key to clothing you have always loved but never been able to wear! Cardigans are wonderful too - you can wear them open or closed and usually one of the options will be flattering. You get double the chance that you will wear and enjoy your hard work!

**Any final advice?**

Start in your closet! Pick out the sweaters that really look good on you, then measure them. Bust, waist, hips, length. Now go find a similar pattern and adjust if needed so the basic dimensions are the same. As for design, diagonal lines are usually a safe choice, as are asymmetrical details. If there is a panel on the front of a sweater (cables, stripes, lace, any vertical decoration) then make it covers about two-thirds of the front part of the body



Find Jenise's patterns for sale at [www.ravelry.com/designers/jenise-reid](http://www.ravelry.com/designers/jenise-reid)

when looking straight on. This often gives the illusion that the body is only as wide as the panel at the front. Finally, more important than any detail in the garment is what you are wearing underneath. Good foundation clothes are vital.

**YOU SAID...**

**@wyvernfriend:**

I honestly think it's about knitting something that makes you feel glad to wear it.

**Leonie Charles:**

I prefer a longer body, usually about 4-6 inches longer than the pattern. I'm pretty short and a bit squishy, so regular length tops make me look dumpy like a weeble!

**Lisa Coulson:**

I'm petite, so my jumpers have to be long enough to cover my bum for warmth, but fitted so I don't look shapeless. I make a lot of Kim Hargreaves designs, because they fit so well.

## Top tips for curves

**Taking Shape MD Alla Buinowicz gives some expert advice on dressing for plus-size women!**

### GIVE COLOUR A CHANCE

I've lost count of the number of times I've heard a customer say "Ooh no, I never wear that colour," but then I get her into the fitting room and trying on all kinds of colours she wouldn't normally wear and well - the rest is history! My tip is - have a play, step out of your comfort zone and try new things. The right colours can make you look healthy and glowing - people will notice and tell you how good you look!

### LAYER, LAYER, LAYER

Many of us have parts of our body that we aren't fond of - an ample derrière or a pudding tummy. If you layer a long line tank top over trousers it skims lumps and bumps, and creates a lean foundation to build an outfit from.

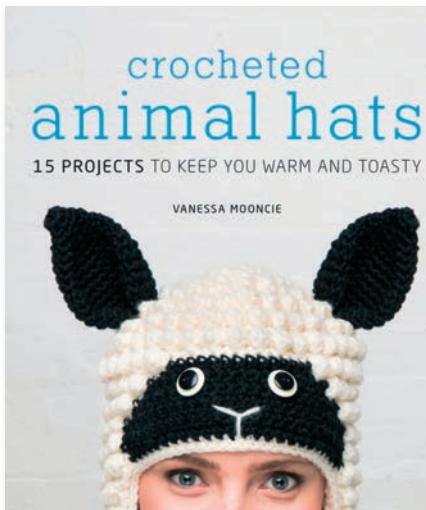
### DIVERT THE EYE

Straight lines across your body can be less than flattering and accentuate your middle. Mixing the lines, lengths and textures of your clothing creates interest in your outfit and distracts the eye.

Putting together a wardrobe can be daunting so if you are not sure where to start, why not book a complimentary one-on-one style session? Visit [www.takingshape.com](http://www.takingshape.com) for more.

# THE Bookshelf

Our pick of the best current books, blogs and more!

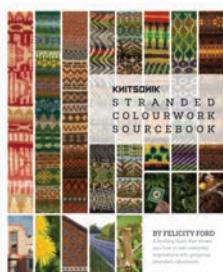


**LK SAYS:** Perfect for getting back into crochet!

## CROCHETED ANIMAL HATS

**Vanessa Mooncie (£14.99, GMC Publications)**

Who doesn't love a good animal hat? This fun collection of 15 projects is positively bursting with life, and it's a great way to get you dusting off your hooks and crocheting your cares away. The patterns range from simple projects worked in plain stitches, such as this quirky frog, to more elaborate designs like a multicolored parrot and a deer which comes complete with a set of antlers! Each pattern comes in both adult and child sizes, so there's fun for the whole family! **01273 488005**, [www.thegmcgroup.com](http://www.thegmcgroup.com)

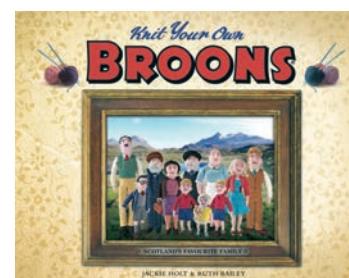


## KNITSONIK: STRANDED COLOURWORK SOURCEBOOK

**Felicity Ford (£18.99, self-published)**

Thanks to a successful crowd-funding campaign, this fascinating project is all about how to design stranded colourwork patterns which are inspired by the world around you; the name "knitsonik" is a reference to the merging of knitting and sound. Each chapter

describes this process using examples from Felicity's own knitting, which is influenced by the sights, sounds and objects found around her home town of Reading. Although she includes charts for her own patterns, the true beauty of the book is all about the inspiration it can give you! [www.knitsonik.com](http://www.knitsonik.com)



## KNIT YOUR OWN BROONS

**Jackie Holt & Ruth Bailey (£9.99, Black & White Publishing)**

From the authors of Knit Your Own Scotland and Knit Your Own Britain comes this quirky homage to Scotland's much-loved Broons family.



The Brown family (also known as the Broons) have been appearing in comic strips and entertaining Scotland since 1936, and have reached legendary status! The patterns are easy to follow, and will make great gifts for a Scottish friend. Find out more from **0131 625 4500**, [www.blackandwhitepublishing.com](http://www.blackandwhitepublishing.com)

## We also LOVE... KNITTING DVD AND BOOK SET

Get your mates knitting with this DVD and book set from Gilliangladrag tutor Clare

Davis, filmed at The Fluff-a-torium! Each knitting project is broken down on camera into easy-to-follow steps, so it's a great way for beginners to get to grips with the new skill. [www.gilliangladrag.co.uk](http://www.gilliangladrag.co.uk)



## BLOG MOLLY MIXTURES

Melissa and Amanda are two sisters sharing a handmade crafts business: one knits, the other stitches. Check out their blog to see what's currently inspiring them, from the Scottish highlands to Downton Abbey. [mollymixtures.com](http://mollymixtures.com)

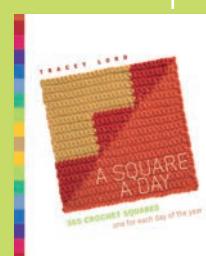


## Pick up a skill!

### A SQUARE A DAY

**Tracey Lord (£19.99, Ivy Press)**

If one of your new year's resolutions was to learn to crochet, this collection of 365 granny square patterns may be the perfect



place to start! The book has detailed instructions and is arranged in a rainbow so that you can quickly find inspiration for the yarn in your stash. [www.ivypress.co.uk](http://www.ivypress.co.uk)



**EXCLUSIVE TO**  
**Let's**  
**knit**

# Big Freeze

*Keep away the chills with this colourful jumper by Siân Brown*

January can be a difficult month – it's cold and dark, and Christmas cheer seems far behind you. But it doesn't have to be that way! This cosy jumper is knitted with Fair Isle and Swiss darning colourwork techniques, which means it is extra warm. Plus, the bright clashing colours are an on-trend fashion statement which is guaranteed to banish winter blues!

**meet our DESIGNER**

"This is inspired by a traditional pattern in an easy-to-wear, casual shape. The striped sleeves make it a bit different!"  
**SIÂN BROWN**

## Measurements & Sizes

### Dress size:

10 (12, 14, 16, 18)

### To fit chest (cm):

86 (92, 97, 102, 107)

### Actual chest (cm):

97 (104, 111, 117, 124)

### Length to shoulder (cm):

65 (66, 67, 68, 69)

### Sleeve length (cm):

45 (45, 45, 45, 45)

## Knit Kit

### Yarn: Debbie Bliss Donegal

Luxury Tweed Aran, (A) shade 10 Silver, 5 (6, 6, 7, 7) 50g balls, (B) shade 38

Rose Pink, 4 (4, 5, 5, 6) 50g

balls, (C) Debbie Bliss

Cashmerino Aran shade 02

Lime, two 50g balls

Needles: 4.5mm, 5mm

Tapestry needle

Stitch holders

## Tension Square

18 sts x 24 rows

10cm x 10cm

stocking stitch

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Debbie Bliss Donegal Luxury Tweed Aran is a 90% wool tweed yarn blended with angora.

Debbie Bliss Cashmerino Aran uses cashmere, wool and microfibre to create a luxuriously soft yarn.

## Need an Alternative?

Rooster Almerino Aran is a 50/50 blend of merino wool and alpaca.

## Let's Shop

Debbie Bliss Luxury Tweed Aran costs £5.79 per 50g (88m) ball and Debbie Bliss Cashmerino Aran costs £4.75 per 50g (90m) ball from 0845 544 2196, [www.loveknitting.com](http://www.loveknitting.com)

To get 15% off all orders at Loveknitting turn to page 2

15% OFF!

Rooster Almerino Aran costs £5.15 per 50g (94m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

Start knitting here

## BACK

Using 4.5mm needles and yarn A, cast on 90 (94, 102, 106, 114) sts

Row 1: k2, [p2, k2] to end

Row 2: p2, [k2, p2] to end

Rows 1-2 set 2x2 rib

Rep Rows 1-2 five times more

**AT THE SAME TIME** on second and fourth sizes only inc two sts across last row. 90 (96, 102, 108, 114) sts

Change to 5mm needles

Work Fair Isle chart in st st as follows:

Row 1: patt 3 (6, 2, 5, 1) sts before patt rep, [k across patt rep] 12 (12, 14, 14, 16) times, patt 3 (6, 2, 5, 1) sts after patt rep

Row 2: patt 3 (6, 2, 5, 1) sts before patt rep, [p across patt rep] 12 (12, 14, 14, 16) times, patt 3 (6, 2, 5, 1) sts after patt rep

These two rows set Fair Isle patt

Cont working Fair Isle chart until Back meas 45cm from cast-on edge, ending after a p row

## SHAPE ARMOLES

Cast off seven sts at beg of next two rows. 76 (82, 88, 94, 100) sts

Next row: k2, skpo, k to last four sts, k2tog, k2. 74 (80, 86, 92, 98) sts

Next row: p

Rep last two rows 6 (7, 8, 9, 10) times more. 62 (66, 70, 74, 78) sts \*\*

Cont in st st until armhole meas 20 (21, 22, 23, 24) cm, ending after a p row

## SHAPE SHOULDERS

Cast off 11 (12, 13, 14, 15) sts at beg of next two rows

Leave rem 40 (42, 44, 46, 48) sts on a holder

## FRONT

Work as for Back to \*\*

## SHAPE LEFT NECK

Next row: patt 23 (24, 25, 26, 27), turn, cont on these sts only for first side of Front neck

Next row: patt to end

Next row: patt to last two sts, k2tog

Rep last two rows 11 times more. 11 (12, 13, 14, 15) sts

Cont in patt until Front meas same as Back to shoulder shaping, ending at armhole edge

Cast off

## SHAPE RIGHT NECK

With RS facing, place centre 16 (18, 20, 22, 24) sts on a holder, rejoin yarn to rem sts, patt to end

Next row: patt to end



- Next row: skpo, patt to end
- Rep last two rows 11 times more. 11 (12, 13, 14, 15) sts
- Cont in patt until Front meas same as Back to shoulder shaping, ending at armhole edge
- Cast off

## SLEEVES

**NOTE: Stripe sequence will be as follows:**

- Two rows in yarn B
- Four rows in yarn A

Using 4.5mm needles and yarn A, cast on 34 (38, 42, 46, 50) sts

- Row 1: k2, [p2, k2] to end
- Row 2: p2, [k2, p2] to end
- Rep last two rows five times more

Change to 5mm needles

- Next row: k
- Join in yarn B and cont in stripe sequence to end
- Next row: p
- Next row (inc): k3, m1, k to last three sts, m1, k3
- Work seven rows
- Rep last eight rows nine times more and then inc row once more. 56 (60, 64, 68, 72) sts
- Cont without shaping until Sleeve meas 45cm from cast-on edge, ending after a p row

## SHAPE SLEEVE TOP

- Cast off seven sts at beg of next two rows. 42 (46, 50, 54, 58) sts
- Dec one st at each end of next and every foll fourth row until 30 (34, 40, 44, 50) sts rem, then on every foll alt row until 20 (22, 22, 24, 24) sts rem
- Cast off three sts at beg of next two rows
- Cast off

## NECKBAND

Join right shoulder seam

- Using 4.5mm needles and with RS facing, pick up and k 22 sts down left side of Front neck, k16 (18, 20, 22, 24) sts from Front neck holder, pick up and k 22 sts up right side of Front neck, k40 (42, 44, 46, 48) sts from Back neck holder. 100 (104, 108, 112, 116) sts
- Row 1 (WS): [k2, p2] to end
- Rows 2-3: rep Row 1
- Cast off in rib

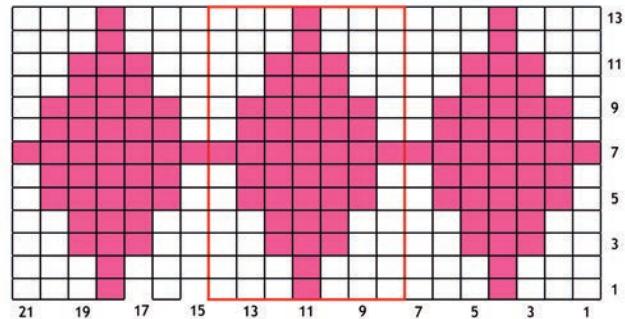
## To make up

Working from Swiss darning chart, Swiss darn pattern in yarn C over top of yarn B diamonds. Join left shoulder and Neckband, then join Sleeve and side seams. Sew in Sleeves **LK**

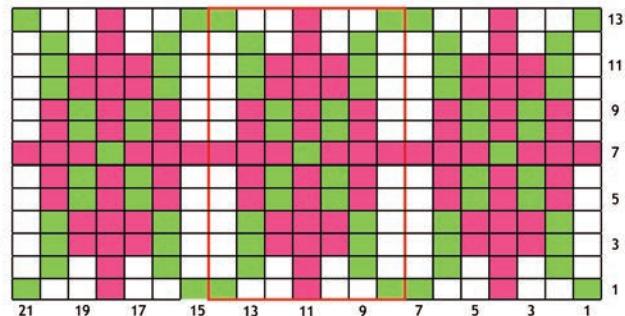
*"Some nights there's nothing better than staying in and curling up on the sofa in your warmest, cosiest jumper!"*

LK Editorial Assistant Amy Adams

Fair Isle chart



Swiss darning chart



**knitwise**

### Swiss darning

This traditional technique is an embroidery stitch that creates duplicate knitting stitches, so that you can add a third colour to Fair Isle patterns. Start by cutting a length of yarn C and threading it through the tapestry needle. From the wrong side, insert the needle through the fabric underneath the first stitch. Pull the yarn through, and insert the needle horizontally underneath the two legs of the stitch above from right to left. Then insert the needle back into the original hole at the bottom of the stitch, and pull the yarn through. This creates one v-shaped mock knitting stitch. For such a complex pattern, start in the bottom right-hand corner as you would for any other colourwork chart, and work vertically upwards in lines, keeping to a width of just three or four stitches at a time (eg, everything between stitches 1-4 on the chart).



## Measurements & Sizes

12cm tall x 13cm wide

### Knit Kit

**Yarn:** (A) Bright Pink, (B) Pale Pink, (C) White, free with this issue of Let's Knit

**Needles:** 4mm

**Felt:** black (for Embroidered heart only)

**Garden wire:** 40cm (for Embroidered heart only)

**Toy Stuffing**

FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

This aran weight yarn has been produced exclusively for Let's Knit and cannot be bought separately. It is 100% acrylic and the hearts have been knitted on smaller needles to make a nice, taut fabric.

### Need an Alternative?

Phildar Partner 6 is another aran weight yarn available in a great range of brights and pastels. Remember to go down a needle size so you produce a neat finish. You'll have enough yarn left over to make another woolly heart!

### Let's Shop

Phildar Partner 6 costs £3.49 per 66m (50g) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

To get 15% off all orders at Deramores, turn to back cover

15% OFF!

# Forever Love

*Use your free yarn kit to make one of these bonus heart-inspired makes by Jane Burns*

February 14th isn't far away now, and there's no better way of showing your loved one how you feel than by crafting them one of these gorgeous knitted hearts. Make a plain one, add a flower, stitch in your initials, or fill it with sweet smelling lavender – get creative and make a personalised gift the recipient will appreciate forever. You'll find all of the yarn you need to make one heart inside your free kit!

Start knitting here

### HANGING HEART

#### HEART PANEL (make two)

\*\* Using 4mm needles and yarn A, make a slip knot  
 Row 1: k into front, back and front of knot. Three sts  
 Row 2 (WS): p  
 Row 3: k1, m1, k to last st, m1, k1. Five sts  
 Row 4: p  
 Rep Rows 3-4 until you have 27 sts, ending after a WS row

#### TOP SHAPING

Rows 1-3: beg with a k row, work in st st  
 Row 4: p13, turn

Work on these sts only as follows:

Next row: k1, sl1, k1, pss0, k to last three sts, k2tog, k1. 11 sts  
 Next row: p  
 Rep last two rows until five sts rem, ending after a WS row  
 Cast off  
 With WS facing, rejoin yarn A to rem 14 sts, work on these sts only as follows:  
 Next row: cast off one st pwise, p to end. 13 sts  
 Next row: k1, sl1, k1, pss0, k to last three sts, k2tog, k1. 11 sts  
 Next row: p  
 Rep last two rows until five sts rem, ending after a WS row  
 Cast off \*\*

*"If your loved one is really something special, why not make lots of hearts and turn them into a pretty garland?"*

LK Editorial Assistant **Molly Todd**

**knitwise**

### I can i-cord

i-cords are very easy to make and are great to use as finishing touches for various projects. Cast on three to five stitches in your chosen yarn and knit one row. Do not turn your work and slide the stitches from the right-hand needle back on to the left-hand needle, or, if you have double-pointed needles, simply slide the stitches to the other end of the needle. Bring the yarn across the back of the work and knit the row. Repeat these steps until the i-cord is of desired length. Easy!





EXCLUSIVE TO  
*Let's Knit*



## FLOWER PETALS

(make five)

Using 4mm needles and yarn B, cast on four sts

□ Row 1 and every odd-numbered row: p

□ Row 2: sl 1, m1, k2, m1, k1. Six sts

□ Row 4: sl 1, m1, k4, m1, k1.

Eight sts

□ Row 6: sl 1, k2, sl 1, k1, pss0, k3. Seven sts

□ Row 7: p

□ Cast off

## FLOWER CENTRE

Using 4mm needles and yarn C, cast on five sts

□ Rows 1-4: beg with a p row, work in st st

□ Cut yarn leaving a tail, pull through rem sts, pull tight and fasten off

### To make up

With WS facing, sew edges of two heart pieces together, stuffing as you go. Using image as a guide, place Petals in a spiral and sew in place. Sew a running thread around edge of Flower centre and pull tight, securing with a stitch. Sew Flower centre in place. Make a hanging loop by plaiting together three strands of yarn C and sew to centre top of heart

## EMBROIDERED HEART

□ Work as Hanging heart from \*\* to \*\*

### To make up

Embroider initials using straight stitches and yarn C. Using 4mm needles and yarn C, cast on three stitches and make two i-cords (see Knitwise), one 5cm long and one 3cm long. Stitch 5cm i-cord to bottom left of heart and 3cm i-cord to top right of heart. Using photo as a guide, cut one triangle and two 'v' shapes out of black felt and stitch in place on



meet our  
DESIGNER

"These little hearts would look great hanging on a door handle or from the latch of a window. Why not fill with scented beads or sprinkle on some essential oil and make a pretty room freshener?"

JANE BURNS

i-cords to make an arrow. Double over garden wire and push through centre of bottom i-cord, through heart and centre of top i-cord. Trim wire if necessary LK



# Eskimo Kisses

double knitting

For your nearest stockist  
telephone 01535 609798

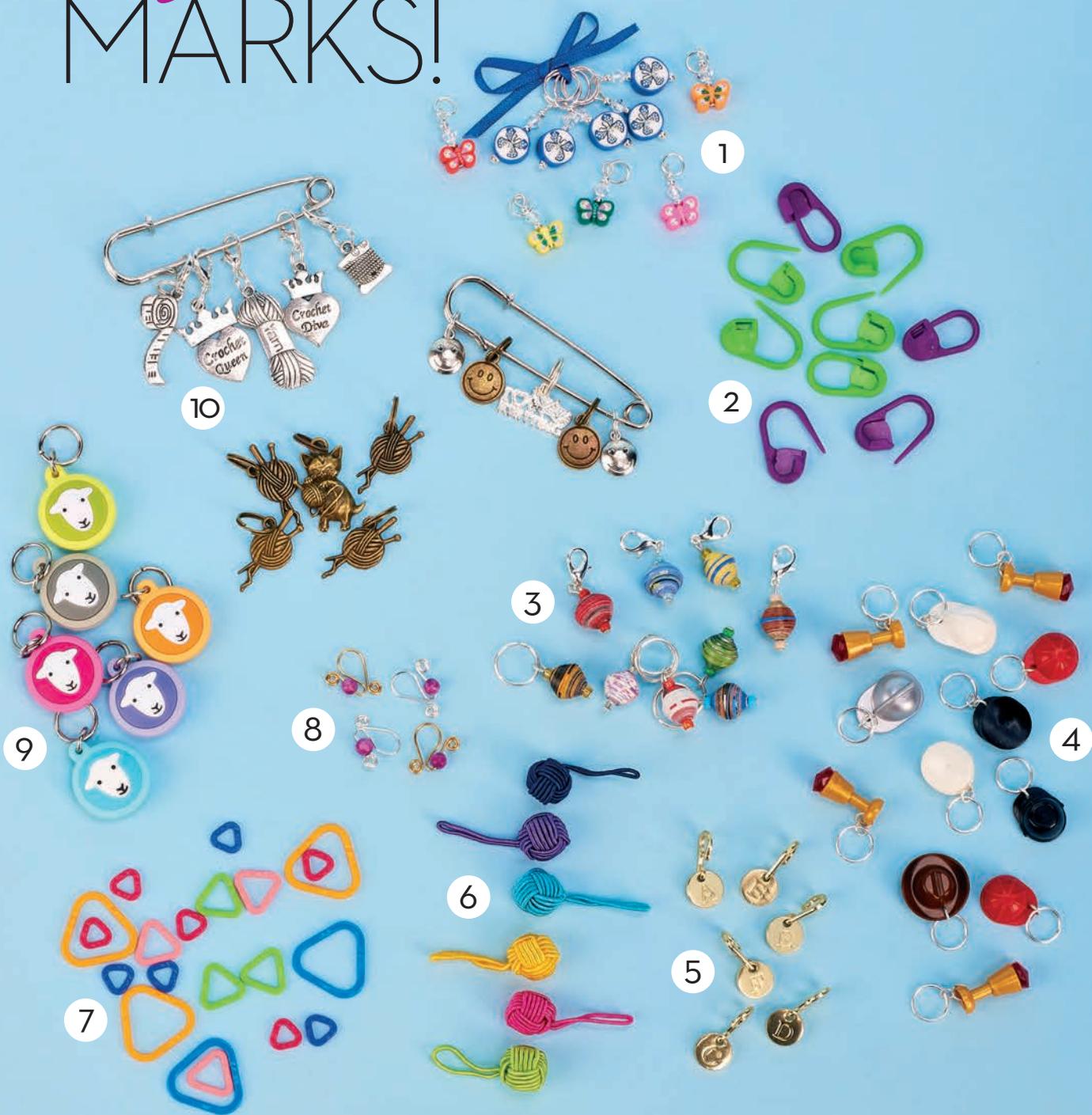
Stylecraft



Stay up-to-date   [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

# On your MARKS!

CHECK OUT THESE BRILLIANT SETS OF STITCH MARKERS



#### 1. **Butterfly polymer clay markers.**

Available in ring sizes from 4mm to 7mm, choose between knitting or crochet marker styles. From £3, [www.yarnandcraft.co.uk](http://www.yarnandcraft.co.uk)

#### 2. **KnitPro locking stitch markers.**

These can be easily repositioned and are useful for knitting and crochet. £1.99, **0121 628 3977**, [www.cityknits.co.uk](http://www.cityknits.co.uk)

#### 3. **Mothers for All markers.**

Handmade from spirals of recycled paper by women in Botswana, these

come with rings or clasps. £7.50, **01832 274881**, [www.injabulo.com](http://www.injabulo.com)

**4. Lego markers.** These are made using some of the toy's most memorable pieces, from hats and goblets to flowers and faces. £4.95, **01367 710362**, [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)

#### 5. **Addi Cat's Magical Markers.**

Designed by sock knitter Cat Bordhi, these can be clipped on to your yarn or needles. £9.74, **01244 389310**, [www.stashfineyarns.com](http://www.stashfineyarns.com)

#### 6. **HiyaHiya yarn ball markers.**

Suitable for needles up to 10mm, these won't snag or pull your stitches. RRP £3.95, [www.hiayahiya-uk.com/stockists](http://www.hiayahiya-uk.com/stockists)

#### 7. **Clover triangle stitch markers.**

The unusual shape makes it easier to slip these markers between your needles. RRP £6, **01453 883581**, [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)

#### 8. **Doodlestop's gemstone markers.**

These can be placed on your needle or through your work. This purple

jasper design also raises money for charity. £5.80, [www.doodlestop.co.uk](http://www.doodlestop.co.uk)

**9. Herdy markers.** Lightweight and made from silicon, these markers feature a cute herdwick sheep motif. £7.50, **01539 739202**, [www.hardy.co.uk](http://www.hardy.co.uk)

#### 10. **Charmed Knitting markers.**

Presented on a pretty brooch pin, Charmed Knitting's marker sets all have novelty themes. From £2.99, [www.charmedknitting.co.uk](http://www.charmedknitting.co.uk). Use the code LETSKNIT to claim your free Happy Knitter set with every purchase!

## Measurements & Sizes

**Bag:** 21cm tall x 16cm wide

**Bookmark:** 23cm x 3.5cm

**Slippers:** to fit ladies' shoe size 7-9

## Knit Kit

**Yarn:** Rowan Purelife Revive, (A) shade 474 Silt, two 50g balls, (B) shade 465 Rock, Rowan Handknit Cotton DK, (C) shade 352 Sea Foam, (D) shade 343 Burnt, (E) shade 364 Bee, one 50g ball of each

**Needles:** 3.25mm, 4mm

**Cotton fabric:** 50cm x 50cm (for bag only)

**Leather insoles:** size 7, 8 or 9 (for Slippers only)

**Piping cord:** 12mm diameter, 80cm

**Sewing needle and thread**

**Tapestry needle**

## Tension Square

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Rowan Purelife Revive** is made from a blend of silk, cotton and viscose. It is a DK yarn made from 100% recycled fibres. **Rowan Handknit Cotton DK** is a pure cotton yarn available in over 30 shades, all of them machine washable and perfect for all-year-round knitting.

## Need an Alternative?

**Sirdar Simply Recycled DK** is made from 51% recycled cotton and 49% acrylic. It is a soft, light yarn that comes in nine different colours.

**Rico Essentials Cotton DK** is a 100% mercerised cotton yarn that is machine washable on low temperatures. It has an extensive colour palette of more than 35 hues.

# Book

# Worm

*Craft yourself or a friend Susie Johns' set of quirky reading accessories*

**Who doesn't love a good book?** Whether you give them as gifts or keep them as a little something for yourself, any one of these three easy makes will quickly become a much-loved everyday item. The slippers are perfect for keeping your feet warm when curled up on the sofa as you work your way through a page-turner on those chilly evenings, and the accompanying bag is great for keeping your favourite titles safe when you're on the move. Best of all, your fringed bookmark means you will never lose your place again!

Start knitting here

### SLIPPERS

Using 4mm needles and yarn A, cast on 96 sts

- Row 1 (WS): p
- Row 2: kfb, k to last st, kfb. 98 sts
- Row 3: k
- Row 4: kfb, k to last st, kfb. 100 sts
- Rows 5-17: k
- Row 18: k45, skpo, k6, k2tog, k to end. 98 sts
- Row 19: p44, p2tog, p6, p2tog tbl, p to end. 96 sts
- Row 20: k43, skpo, k6, k2tog, k to end. 94 sts
- Row 21: p42, p2tog, p6, p2tog tbl, p to end. 92 sts
- Cont to dec one st on either side of centre six sts on every row until 48 sts rem, ending after a WS row
- Next row: k2, (yfwd, k2tog) 22 times, k2
- Next row: p

Change to 3.25mm needles

- Next row: k1, (k1, p1) to last st, k1
- Next row: p1, (k1, p1) to last st, p1
- Rep last two rows ten times more
- Cast off

### To make up

Stitch back seam on each Slipper. Stitch seam along underside of sole. Stitch insole to base of each Slipper. Thread cord through eyelets

### BOOK BAG

Using 4mm needles and yarn A, cast on 35 sts

**NOTE:** letter foll each instruction indicates yarn shade

- Rows 1-12: k A
- Rows 13-22: k C
- Rows 23-32: k B
- Rows 33-42: k D
- Rows 43-52: k E
- Rows 53-62: k C
- Cut yarn C and cont in yarn A
- Row 63: cast on 30 sts, k to end. 65 sts
- Rows 64-72: k A
- Row 73: cast off 30 sts, cut yarn A and cont in yarn C, k35 C. 35 sts
- Rows 74-82: k C
- Rows 83-92: k E
- Rows 93-102: k D
- Rows 103-112: k B

### READER REVIEW

*"I made a cardigan using Rowan Purelife Revive. I loved the yarn with all its little nuggets of different colours"*

@carolschristie, Twitter

## Let's Shop

Rowan Purelife Revive costs £6.75

per 50g (125m) ball, and Rowan Handknit

Cotton DK costs £4.50 per 50g (85m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

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Rico Essentials Cotton DK costs £2.75 per 50g (130m) ball from 01782 862332, [www.cucumberpatch.com](http://www.cucumberpatch.com)

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DESIGNER

"Home-made presents are a fantastic way to show you care. This set of three knits, all quick and easy to make, would be a great present for someone who loves reading."

SUSIE JOHNS



Great gift set!

- Rows 113-122: k C
- Cast off
- Using 4mm needles and yarn A, pick up and k 72 sts across row ends at top edge of bag
- K 11 rows
- Cast off

#### HANDLES (make two)

Using 3.25mm needles and yarn C, cast on 75 sts

- Rows 1-8: beg with a p row, work st st
- Cast off pwise

#### To make up

Lay bag on top of cotton fabric and use as a cutting guide, adding a seam allowance of 15mm. Stitch seams on lining. Stitch gusset to base of bag. Stitch side seam. Slip lining inside and fold over top edge of bag by 2cm and stitch in place. Place a 40cm length of cord along centre of each Handle on knit side. Wrap Handle around cord and stitch cast-on and cast-off edges together, leaving 2cm at each end unstitched. Pin these flat ends to bag and stitch in place



#### Weave away

You'll have a lot of different ends to weave in for the Book bag, so make sure you take your time sewing them into your work. Always weave your ends into the wrong side of your work through the purl stitches and if you can try to weave them into sections of the same colour to prevent them from showing up on the right side. It's also best to try and weave in your ends diagonally to help strengthen your work. To finish off the Bookmark, rather than weaving in the ends, knot them at either end to form a tasselled fringe.

**BOOKMARK**

Using 4mm needles and yarn A, cast on 35 sts

**NOTE:** letter foll each instruction indicates yarn shade

- Row 1: k C
- Row 2: k B
- Row 3: k D
- Row 4: k A
- Row 5: k E
- Rep Rows 2-4
- Row 9: k E
- Row 10: k A
- Cast off

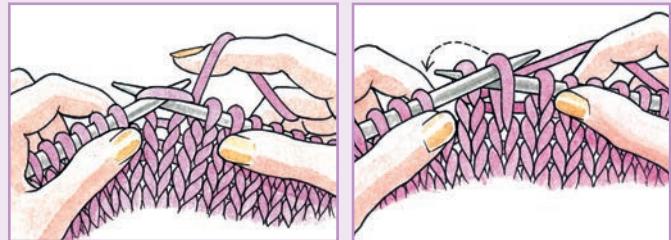
**To make up**

Knot together pairs of yarn tails at each end of Bookmark. Trim ends evenly to create a short fringe **LK**

**sl 1, k1, pss0 (skpo)**

**1** Slip one stitch knitwise on to the right hand needle, then knit the following stitch.

**2** With the tip of the left hand needle, pick up the loop of the stitch that has been slipped and bring it over the stitch that has just been knitted and off the needle.



*"The bag is lined for extra strength. Use a fabric that picks up on the yarn colours or opt for a contrasting to really stand out!"*

LK Editorial Assistant **Molly Todd**

**coming next issue**

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February issue of  
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23rd January 2015





**1 West Yorkshire Spinners Bluefaced Leicester DK -**  
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**2 Katia Mississippi 3 -** shade 764 has an RRP of £3.05 per 50g (210m) ball, for stockists go to [www.katia.com](http://www.katia.com)

**3 James C. Brett DK with Merino -** shade DM19 has an RRP of £3.29 per 100g (290m) ball, for stockists call **01274 565959**, [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)

**4 Manos Del Uruguay Serena -** shade 2609 Peony has an RRP of £10.99 per 50g (155m) skein, for stockists call **01829 740903**, [www.roosteryarns.com](http://www.roosteryarns.com)

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Start off the new year in pretty pale pink



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**7 Debbie Bliss Baby Cashmerino -** shade 6 Candy Pink costs £4.95 per 50g (125m) ball from **01782 862336**, [www.cucumberpatch.com](http://www.cucumberpatch.com)

**8 Cygnet Kiddies Supersoft DK -** shade 1979 Pink costs £1.55 per 100g (298m) ball from **01709 828539**, [www.thecraftyarnshop.co.uk](http://www.thecraftyarnshop.co.uk)



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**3** Hollow Hearts Pink Table Confetti, £1.49, **01908 261280**, [www.partyrama.co.uk](http://www.partyrama.co.uk)

**4** Pink Valentine's Envelope, £0.28, **01628 810000**, [www.simply-envelopes.co.uk](http://www.simply-envelopes.co.uk)

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## Measurements & sizes

### Dress size (approx):

4-6	(8-10,	12-14,
16-18,	20-22,	24-26)

### To fit chest (cm):

76-81	(86-91,	97-102,
107-112,	117-122,	127-132)

### Actual chest (cm):

86	(97,	107,
117,	127,	137)

### Length from shoulder (cm):

50	(51,	51,
52,	52,	53)

## Knit Kit

**Yarn:** King Cole Moorland Aran, shade 1518 Quartz, 3 (3, 4, 4, 4, 5) 100g balls

**Needles:** 4mm, 5mm

Cable needle

## Tension Square

18 sts x 25 rows

10 x 10cm

stocking stitch

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

King Cole Moorland Aran is a 25% wool, 75% acrylic yarn. Available in 11 shades, each with a marl twist, this is a soft yarn that's great for knitting snug winter warmers.

## Let's Shop

King Cole Moorland Aran has an RRP of £4.91, for stockists check out our stockist guide on pages 81-82

# Tickled Pink

*This pretty pullover from Pat Menchini is a great way to stay snug and stylish over the winter months*

**Layering up is by far the best way to keep warm this season, and this lovely top is the perfect way to do just that.** Its simple cable and rib pattern make it a classic item to wear on any occasion, as well as being a great first garment for new knitters looking for a little bit of a challenge.

Best of all, you can pick up everything you need from your local yarn shop! Turn to our stockist guide on pages 81-82 to find one in your area.

Start knitting here

### FRONT

Using 4mm needles, cast on 77 (83, 92, 101, 107, 116) sts

- \*\* Row 1 (RS): p2, [k1, p2] to end
- Row 2: k2, [p1, k2] to end
- Rep Rows 1-2 twice more
- Rep Row 1 once more
- Next row: p inc 7 (9, 8, 9, 11, 10) sts evenly across row. 84 (92, 100, 110, 118, 126) sts \*\*

### CABLE AND RIB PATTERN

Change to 5mm needles

- Row 1 (RS): p5 (9, 5, 10, 6, 10), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k4, p2] three times, k6 tbl, [p2, k4] three times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, p5 (9, 5, 10, 6, 10)
- Row 2: k5 (9, 5, 10, 6, 10), [p2 tbl, k6] 2 (2, 3, 3, 4, 4) times, [p4, k2] three times, p6 tbl, [k2, p4] three times, [k6, p2 tbl] 2 (2, 3, 3, 4, 4) times, k to end
- Rows 3-4: rep Rows 1-2 of patt



### CABLES



1 Work up to the point where you are instructed to add the cable. Referring to the instructions, slip sts onto the cable needle and hold either at the back (B) or the front (F).



2 With the RH needle knit the required number of sts from the LH needle as instructed in the pattern. Then knit the sts from the cable needle.

## knitwise

### Creative cables

Cables are a simple way of producing great effects in knitted garments, especially jumpers or tops. For this pattern, work to the cable and slip the next two stitches onto the cable needle. Knit the following two stitches from the left-hand needle, then knit the two stitches from the cable needle. The abbreviation will indicate whether the cable needle should be held to the front or the back of your work: 'B' means they should be held to the back and 'F' means they should be held to the front.

### SHAPE ARMOLES

- Row 1 (WS): k1, p2 tbl, k2 (6, 2, 7, 3, 7), [p2 tbl, k6] 2 (2, 3, 3, 4, 4) times, [p1, k2] six times, p2 tbl, k2, p2 tbl, [k2, p1] six times, [k6, p2 tbl] 2 (2, 3, 3, 4, 4) times, k to last three sts, p2 tbl, k1
- Row 2: k1, k2 tbl, p2 (6, 2, 7, 3, 7), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k1, p2] six times, k2 tbl, k2, k2 tbl, [p2, k1] six times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, p to last three sts, k2 tbl, k1
- Rep Rows 1-2 once more
- Rep Row 1 once more

### NECK SHAPING

- Next row (RS): k1, k2 tbl, p2 (6, 2, 7, 3, 7), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k1, p2] six times, k2 tbl, k1, turn

Make  
this in  
sizes  
4-26!

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**DESIGNER**

"A really timeless piece, the simple combination of four stitch cables and ribs give this design a really sleek silhouette."

**PAT MENCHINI**

Work on these sts for left neck as follows:

- Next row: k1, p2tbl, work to last three sts, p2tbl, k1
- Pm 15 sts in from side edge
- \*\*\* Next row: work to last 23 sts, p2tog, work to end \*\*\*
- Work one row without shaping
- Rep last two rows until 33 (35, 39, 44, 48, 52) sts rem
- Cont without shaping until work meas 22 (23, 23, 24, 24, 25) cm from marker ending at side edge **AT THE SAME TIME** work from \*\*\* to \*\*\* on every fourth row until 28 (32, 35, 39, 43, 46) sts rem

#### SHOULDER SHAPING

- Cast off 5 (6, 6, 7, 8, 9) sts at beg of next row and foll three alt rows, then 5 (5, 8, 8, 8, 7) sts at beg of next alt row
- Work one row
- Cast off rem three sts
- With RS facing, rejoin yarn to rem sts
- Next row: k1, k2tbl, [p2, k1] six times, [p6, k2tbl] 2 (2, 3, 4, 4) times, work to last three sts, k2tbl, k1
- Next row: k1, p2tbl, work to last three sts, p2tbl, k1
- Next row: work 21 sts, p2togtbl, work to end
- Complete to match left side, reversing shapings

#### BACK

- Work as Front from \*\* to \*\*
- Change to 5mm needles
- Row 1 (RS): p5 (9, 5, 10, 6, 10), [k2tbl, p6] 3 (3, 4, 4, 5, 5) times, k2tbl, p22, [k2tbl, p6] 3 (3, 4, 4, 5, 5) times, k2tbl, p5 (9, 5, 10, 6, 10)
- Row 2: k5 (9, 5, 10, 6, 10), [p2tbl, k6] 3 (3, 4, 4, 5, 5) times, p2tbl, k22, [p2tbl, k6] 3 (3, 4, 4, 5, 5) times, p2tbl, k to end
- Rows 1-2 form rib patt
- Cont in rib patt until work meas 25cm from cast-on edge, ending after a WS row

#### SHAPE ARMHOLES

- Next row: k1, p2tbl, work to last three sts, p2tbl, k1
- Next row: k1, k2tbl, work to last three sts, k2tbl, k1
- Rep last two rows until Back meas same as Front to shoulder shaping, ending after a WS row

#### SHOULDER SHAPING

- Cast off 5 (6, 6, 7, 8, 9) sts at beg of next eight rows, then 5 (5, 8, 8, 8, 7) sts at beg of next two rows. 34 (36, 38, 38, 40) sts
- Change to 4mm needles
- Beg with a k row, work two rows in st st
- Next row: p
- Cast off kwise



Blouse, £17.99, skirt, £17.99, both New Look

#### To make up

Join shoulders by stitching three cast-off stitches of Front neck at inner shoulder to row ends of last three rows of Back neck

#### ARMBANDS

□ Using 4mm needles and RS facing, pick up and k 96 (102, 102,

108, 108, 114) sts evenly along rib section of armhole borders

- Work four rows in [k1, p1] rib dec one st at each end of second, third and fourth row
- Cast off in rib

#### To make up

Join side seams and edges of Armbands **LK**



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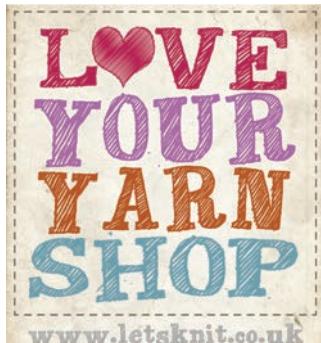
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## Measurements & Sizes

30cm tall

### Crochet Kit

**Yarn:** (A) Drops Alpaca Bouclé, shade 5110 Light Grey Mix, one 50g ball, (B) Drops Baby Alpaca Silk 4ply, shade 3609 Red, (C) shade 8108 Light Grey, one 50g ball of each

**Hook:** 3.5mm

**Safety toy eyes:** 15mm, black, two

**Sewing needle and thread**

**Safety toy stuffing**

**Tapestry needle**

**Lockable stitch markers**

**Felt:** grey

**Buttons:** small, grey, four

### Special Abbreviations

**dc2tog:** \* insert hook into next st, yoh, pull through loop, rep from \* once, yoh, pull through all three loops

**htr3tog:** \* yoh, insert hook into next st, yoh, pull through loop, rep from \* twice more, yoh, pull through all seven loops on hook

**magic ring:** make a loop of yarn with working yarn in front and tail hanging behind, insert hook through middle of loop and catch yarn from ball, pull through loop and make 1ch, work foundation rnd into ring

FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

**Drops Alpaca Bouclé** is an aran weight yarn that blends 80% alpaca, 15% wool and 5% polyamide. **Drops Baby Alpaca Silk 4ply** is a luxurious mix of 70% alpaca and 30% silk.

### Need an Alternative?

To use a smooth yarn for the bear's body, try **King Cole Big Value Aran**. This is an acrylic yarn that is versatile and machine washable. Change your hook size if needed. Use any 4ply for the heart.

Start knitting here

### HEAD

**NOTE:** work 1dc in each st unless otherwise stated

Using 3.5mm hook and yarn A, make a magic ring (see Special abbreviations)

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (1dc, 2dc in next st) to end. 18 sts
- Rnd 3: (2dc, 2dc in next st) to end. 24 sts
- Rnd 4: (3dc, 2dc in next st) to end. 30 sts
- Rnd 5: (9dc, 2dc in next st) to end. 33 sts
- Rnd 6: (10dc, 2dc in next st) to end. 36 sts
- Rnd 7: (11dc, 2dc in next st) to end. 39 sts
- Rnd 8: (12dc, 2dc in next st) to end. 42 sts
- Rnd 9: (13dc, 2dc in next st) to end. 45 sts
- Place two markers on last row ten sts apart to show placement of eyes
- Rnd 10: (14dc, 2dc in next st) to end. 48 sts
- Rnd 11: (15dc, 2dc in next st) to end. 51 sts

### Let's Shop

**Drops Alpaca Bouclé** costs £2.10 per 50g (140m) ball and **Drops Baby Alpaca Silk 4ply** costs £2.50 per 50g (167m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

For 10% off at Wool Warehouse, turn to p41

**King Cole Big Value Aran** costs £2.20 per 100g (235m) ball from 01707 331777, [www.zipsnclips.com](http://www.zipsnclips.com)

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# Franklin

*We've all fallen in love with Liz Ward's adorable teddy bear!*

**This fuzzy bear has won the hearts of the whole LK office.** He's made in a bouclé yarn which gives him a wonderful texture; see our Crochet Clever panel for designer Liz's tips on crocheting with this kind of yarn. He has button joints so you can move his arms and legs. Make a little love heart to show your Valentine how much you care.

**crochet clever**

### Liz Ward's Top Tips

Bouclé yarn has a lovely fluffy finish, but this does make it hard to see where your next stitch is. Designer Liz Ward has put together these handy hints for working with this textured yarn.

- Practise first and make a test piece. Try working a few rounds in a spiral to get used to the feel and texture of the yarn.

- Use a bright coloured hook so it's easier to see in the thick fluffy yarn.

- Use stitch markers to show the end of the row so you don't get lost, and take your time – work slowly and carefully and keep counting!

- Trust your skills. Use your natural rhythm and your hook will find the next stitch, just don't over think it.

- This type of yarn is very forgiving; don't worry if your crochet isn't very neat, your fabric will look perfect and fluffy no matter what.

### MUZZLE

**NOTE:** work 1dc in each st unless otherwise stated

Using 3.5mm hook and two strands of yarn C held together, make a magic ring



meet our  
DESIGNER

"Made with Drops Alpaca Bouclé to give a soft textured finish, this bear is the perfect gift for your loved one this Valentine's day. Not only will they adore this traditional button jointed teddy, they'll love the time and effort you put in to make something special just for them!"

LIZ WARD



*"Franklin is crocheted in a spiral so remember to mark the start of each round with a removable stitch marker"*

LK Deputy Editor Adrienne Chandler

# PERFECT FOR VALENTINE'S DAY

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (3dc, 2dc in next st) to end. 15 sts
- Rnd 3: 1dc in each st to end
- Rnd 4: (4dc, 2dc in next st) to end. 18 sts
- Rnds 5-6: as Rnd 3
- Rnd 7: (5dc, 2dc in next st) to end. 21 sts
- Rnd 8: as Rnd 3
- Fasten off leaving a long tail

## BODY

**NOTE: work 1dc in each st unless otherwise stated**

Using 3.5mm hook and yarn A, make a magic ring

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (3dc, 2dc in next st) to end. 15 sts
- Rnd 3: (4dc, 2dc in next st) to end. 18 sts
- Rnd 4 and all even-numbered rnds to Rnd 18: 1dc in each st to end
- Rnd 5: (5dc, 2dc in next st) to end. 21 sts
- Rnd 7: (6dc, 2dc in next st) to end. 24 sts
- Rnd 9: (7dc, 2dc in next st) to end. 27 sts
- Rnd 11: (8dc, 2dc in next st) to end. 30 sts
- Rnd 13: (9dc, 2dc in next st) to end. 33 sts

- Rnd 15: (10dc, 2dc in next st) to end. 36 sts
- Rnd 17: (dc2tog, 10dc) to end. 33 sts
- Rnd 18: (dc2tog, 9dc) to end. 30 sts
- Rnd 19: (dc2tog, 3dc) to end. 24 sts
- Rnd 20: (dc2tog, 2dc) to end. 18 sts
- Rnd 21: (dc2tog, 1dc) to end. 12 sts
- Firmly stuff Body
- Rnd 22: (dc2tog) to end. Six sts
- Fasten off leaving a long tail
- Thread tail on to tapestry needle and weave through sts on last rnd, pull tight to gather and close hole

## ARMS (make two)

**NOTE: work 1dc in each st unless otherwise stated**

Using 3.5mm hook and yarn A, make a magic ring

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (1dc, 2dc in next st) to end. 18 sts
- Rnd 3: (5dc, 2dc in next st) to end. 21 sts
- Rnds 4-5: 1dc in each st to end
- Rnd 6: (dc2tog, 5dc) to end. 18 sts
- Rnd 7: (dc2tog, 4dc) to end. 15 sts
- Rnd 8: (dc2tog, 3dc) to end. 12 sts
- Rnds 9-13: as Rnds 4-5
- Rnd 14: dc2tog, 1dc in each st to end. 11 sts
- Rnds 15-19: as Rnd 4
- Rnd 20: dc2tog, 1dc in each st to end. Ten sts
- Rnd 21-24: as Rnd 4
- Fasten off leaving a long tail
- Add some more stuffing into top of Arm, thread tail on to tapestry

needle, weave through sts on last rnd, pull tight to gather and close hole

## LEGS (make two)

**NOTE: work 1dc or 1hr in each st unless otherwise stated, stuff Legs as you work**

Using 3.5mm hook and yarn A, make a magic ring

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: 2dc, 2dc in next st, 2dc, 3hr in next st, 2hr, 3hr in next st, 2dc, 2dc in last st. 18 sts
- Rnd 3: 3dc, 2dc in next st, 2dc, 1hr, 2hr in next st, 4hr, 2hr in next st, 1hr, 1dc, 2dc in next st, 2dc. 22 sts
- Rnd 4: 2dc in first st, 8dc, 3hr in next st, 5hr, 3hr in next st, 6dc. 27 sts
- Rnd 5: 1dc in each st to end
- Rnd 6: 1dc, dc2tog, 8dc, dc2tog, 6dc, dc2tog, 6dc. 24 sts
- Rnd 7: 11dc, htr3tog, 3hr, htr3tog, 4dc. 20 sts
- Rnd 8: 3dc, dc2tog, 4dc, dc2tog, 1dc, dc2tog, 1dc, dc2tog, 3dc. 16 sts
- Rnd 9: 8dc, dc2tog, 1dc, dc2tog, 3dc. 14 sts
- Rnd 10: as Rnd 5
- Rnd 11: dc2tog, 1dc in each st to end. 13 sts
- Rnds 12-16: as Rnd 5
- Rnds 17-23: rep last six rnds once, then Rnd 11 once more. 11 sts
- Rnd 24-26: as Rnd 5

- Fasten off leaving a long tail
- Add some more stuffing into top of Leg, thread tail on to tapestry needle, weave through sts on last rnd, pull tight to gather and close hole

## To make up

Cut circle of felt to fit inside each Ear and sew in place with matching thread. Attach Ears to Head. Use yarn tail to sew Muzzle on to face. Embroider nose and mouth using photo as a guide. Sew Body to Head. Pin Arms to Body. Place button over join and sew through button, Arm, Body and other Arm, bringing thread out through button on other side to create a moving joint. Sew through all layers several times to secure. Attach Legs in same way

## HEART

**NOTE: start at top, making two pieces, then join top sections together and cont in one piece, work 1dc in each st unless otherwise stated**

\*\* Using 3.5mm hook and two strands of yarn B held together, make a magic ring

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (1dc, 2dc in next st) to end. 18 sts
- Rnds 3-5: 1dc in each st \*\*
- Cut yarn, transfer loop on hook on to stitch marker
- Rep from \*\* to \*\*

## JOIN TOP SECTIONS

Place working loop from holder on to hook

- Rnd 6: using both loops, 1dc in next st on first section, 1dc in each of next 17 sts of first section, cont on sts from second section, 1dc in each of 17 sts of second section. 35 sts
- Rnd 7: 2dc in first st, 1dc in each st to end. 36 sts
- Rnd 8: (dc2tog, 7dc) to end. 32 sts
- Rnd 9: (dc2tog, 6dc) to end. 28 sts
- Rnd 10: (dc2tog, 5dc) to end. 24 sts
- Rnd 11: (dc2tog, 6dc) to end. 21 sts
- Rnd 12: (dc2tog, 5dc) to end. 18 sts
- Rnd 13: (dc2tog, 4dc) to end. 15 sts
- Firmly stuff Heart
- Rnd 14: (dc2tog, 3dc) to end. 12 sts
- Rnd 15: (dc2tog, 2dc) to end. Nine sts
- Rnd 16: (dc2tog, 1dc) to end. Six sts
- Fasten off leaving a long tail
- Add some more stuffing into base of Heart, thread tail on to tapestry needle and weave through sts on last rnd, pull tight to gather and close hole **LK**





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Thomas Selter, CEO of Addi



## 5 Minute chat

### Pete Okell, Rooster Yarns, distributors of Addi

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#### What new products and accessories have launched recently?

Our new Addi Colibri dpns, Addi Colours crochet hook set and Addi Knooking sets. We will be launching more great products in 2015 but I can't release what yet! More details coming soon!

For more information on Addi needles and for stockists, visit [www.roosteryarns.com/addi-needles.html](http://www.roosteryarns.com/addi-needles.html)

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# Part 13: *Intarsia*



LK deputy editor **Adrienne Chandler** introduces the intarsia colourwork technique

This method is used for creating picture knits or working blocks of colour, as opposed to the detailed patterning of stranded designs which we looked at last issue. Each colour section on your pattern is worked using a separate ball of yarn. These are held on the wrong side of the work. To avoid getting in a tangle, it helps to wind smaller bobbins of your different shades. This technique is useful for when several colours are used in one row; you do not have to strand the yarns across the back of the work, so only have a single thickness fabric.

## WINDING A BOBBIN

You can either buy ready-made plastic bobbins, make your own out of cardboard or wind the yarn around your fingers to create a centre-pull bobbin, also known as a butterfly.

**Step 1:** lay the end of the yarn across your palm, then wrap it around your thumb.

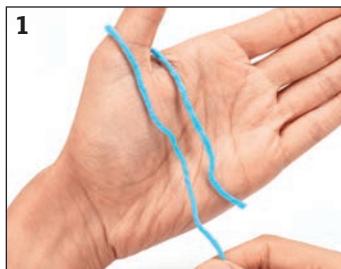
**Step 2:** take the yarn between your ring and little finger, and wrap it around your little finger – if you want a more compact bobbin, wrap the yarn around your ring finger instead.

**Step 3:** continue to wrap the yarn around your thumb and little finger in a figure-of-eight motion until you have enough

for your colour section.

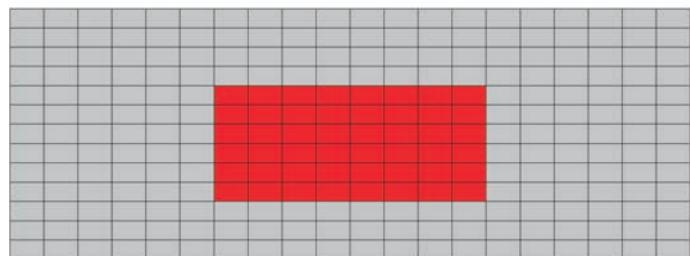
**Step 4:** cut the yarn and wrap the tail around the centre of your bundle making sure you wrap it around the starting end, slide it off your fingers and tuck in the end to secure.

**Finished bobbin:** you can now begin knitting from the starting end of the yarn.

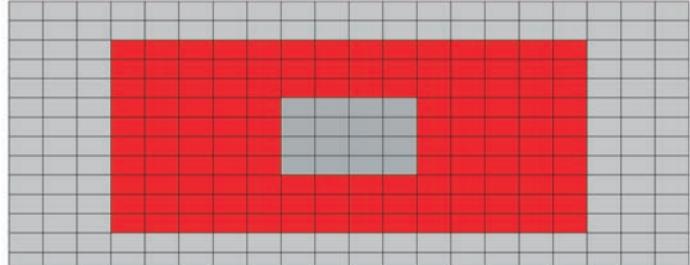


## READING CHARTS

Most intarsia motifs are represented in a chart. Read the charts from the bottom to the top, working right side rows from right to left and wrong side rows from left to right. One box on the chart equals one knitted stitch. On most charts, the colour of the square will correspond with your yarn shade, although sometimes symbols are used to differentiate between the colours. Remember, you will need a separate bobbin for each colour section. For example, on this chart you will need two bobbins of grey and one of red.



For this design, you will need three bobbins of grey and two of red.



*To help stop your bobbins from tangling, turn your work clockwise after a knit row and turn anti-clockwise after a purl row*

## knitwise

To estimate how much yarn you'll need, count the number of stitches in the colour section, then loosely wrap the yarn around the needle the same number of times, plus ten more. This is the approximate length needed for that section.



## HOW TO DO IT

When you get to a colour change, it is important to twist the strands of yarn together, otherwise you will end up with a hole between the yarns.

**1. Managing your yarns:** it helps to keep the bobbins as separate as possible when you are knitting and also try to keep them quite close to the work to stop yourself getting in a tangle.

**2. Changing colour on a knit row:** knit to the colour change, now bring the next bobbin of yarn from underneath the old colour to create a twist, and knit to the end of that colour section.

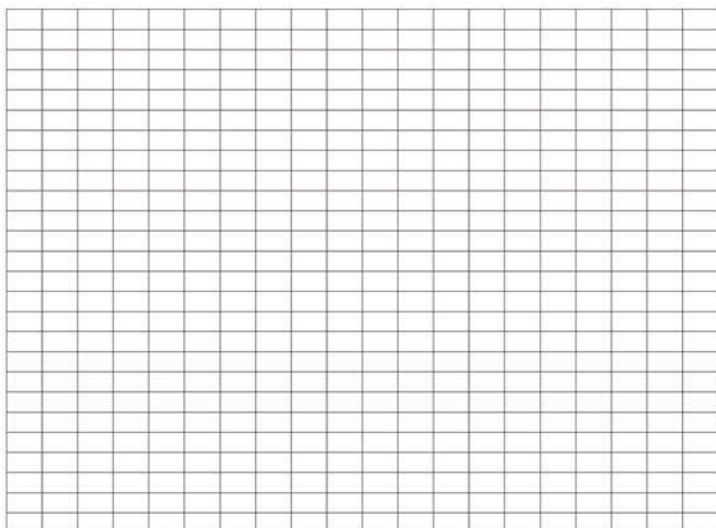
**3. Changing colour on a purl row:** purl to the colour change, bring the next bobbin up from underneath the old colour to create a twist, and purl to the end of that colour section.

Try to weave in your yarn ends in the appropriate colour section to ensure a neat finish.



Finished motif

## MAKE YOUR OWN MOTIF



We'd love to see your finished designs - share your pics on Facebook or Twitter @letsknitmag or email molly.todd@aceville.co.uk

## DESIGN A CHART

It's really easy to add intarsia motifs on to your knitted projects, whether that's sprucing up a simple cushion or customising a plain garment. You could transpose the chart from an existing pattern on to your next project or come up with your own unique design.

The important thing to remember when creating a motif from scratch, is that knitted stitches are wider than they are tall - think of your tension square, there are fewer stitches than there are rows over a 10cm square. That's why we use knitters' graph paper which has rectangular boxes instead of square ones. You can download this paper from several websites or, if you're working on the computer, simply adjust the dimensions of the cells in a spreadsheet programme like Excel.

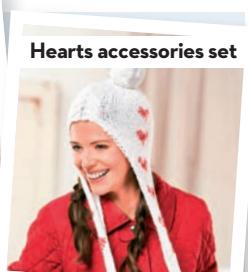
Once you have your grid, treat each box as one stitch and colour it in until you have the motif you want. We can't create truly curved lines in colourwork, but can get similar effects by working stitches in a diagonal line. You can design Fair Isle or Swiss darned patterns this way too. Use our grid (left) to get started.

## USING YOUR INITIATIVE

Some designs that are mostly made up of intarsia may also feature sections with just a few stitches between the colour changes. In such instances, be sensible - don't introduce a new bobbin for one or two stitches, this isn't very economical for your yarn. Instead, use the Fair Isle technique to strand the yarn not in use across the back of the work for these few stitches.

## Practice Makes Perfect

HAVE A GO AT INTARSIA COLOURWORK WITH THESE FREE PROJECTS. DOWNLOAD THEM TODAY AT [WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's Darn It tapestry needles and interchangeable needles with bamboo tips. The latter were from the Bamboo Ultimate Knitting Set, featuring 5" tips in small sizes from 2.75-4mm. It also comes with interchangeable connectors to make straight needles, five cords and stitch markers. Visit [www.hiyahiya-uk.com/stockists](http://WWW.HIYAHIIYA-UK.COM/STOCKISTS) for further information.



**LIGHT UP!**

Elegant, functional and practical too, this Swan Table Lamp by The Daylight Company is a great way to make sure you never craft in poor light again! With a flexi-arm neck and a crystal-clear magnification lens, this item is a must for any avid crafter. We have one to give away to a lucky reader! To find out more about Daylight's full range of products, call **0208 964 1200** or go to [www.daylightcompany.com](http://www.daylightcompany.com)

**Daylight**

**TICKETS TO CRAFT4 CRAFTERS**

Craft4Crafters is back, and this year it's bigger than ever! With 120 craft businesses selling everything you need for knitting, stitching, embroidery and more, this show is a must-visit for those who love creative pastimes. To be in with a chance of winning yourself a pair of tickets, send your name, postal address and contact details on a postcard to the address on page 95 by Thursday 22nd of January. Go to [www.craft4crafters.co.uk](http://www.craft4crafters.co.uk) to find out more.

**GIVEAWAY FORM**

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 29/01/15. Mark your envelope: **Let's Knit, January Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

**Daylight**  **Manos**  **Rico**  **Stitch and Story**

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**AMAZING MANOS!**

Three knitters will win themselves one of these fantastic prizes from Manos del Uruguay! Each one contains a copy of Silk Blend 2 along with seven skeins of gorgeous Manos Silk Blend yarn, enough to make three of the patterns in the book. The only problem you'll have is what to make first! Head over to [www.roosteryarns.com](http://www.roosteryarns.com) to see the full selection or to find your local stockist.

**Manos**

**RICO KNITALONG**

Love our Rico knitalong on page 33? One reader will win themselves all the yarn they need to make the entire project! This amazing bundle will contain 18 balls of Essentials Soft Merino Aran in all of the shades required to make your very own 24 square blanket. To see all of Rico's yarns and more, go to [www.rico-design.de](http://www.rico-design.de)

**Rico**

**GIVEAWAYS**

**LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £1100!**

**SNOOD KNIT KIT**

Looking for a stylish way to stay snug this winter? Two readers will win themselves one of these Mateusz Snood Knitting Kits from Stitch and Story! Containing everything you need to make your new accessory, including the pattern and two balls of chunky wool, you'll be on your way to making your own snood in no time. Check out [www.stitchandstory.com](http://www.stitchandstory.com) to see the range of kits.

**Stitch and Story**

**ONLINE GIVEAWAYS WORTH OVER £350!**

We have even more fantastic prizes to be won! These giveaways can only be entered online at [www.letsknit.co.uk](http://www.letsknit.co.uk)

- Five pairs of tickets to the Creative Craft Shows, Essex, 12th-14th February and five pairs of tickets to the Creative Craft Shows, Malvern, 26th-28th February.

[www.sccshows.co.uk](http://www.sccshows.co.uk)

- Ten pairs of tickets to The Stitching, Sewing and Hobbycrafts Show, Manchester, 6th-8th February. [www.ichfevents.co.uk](http://www.ichfevents.co.uk)

- A Tjockt Fat Scarf Kit containing the yarn and pins needed to knit the project. [www.tjockt.com](http://www.tjockt.com)

# Turn the TABLES

## ABBREVIATIONS

o	no stitches, times or rows
-	no stitches, times or rows for that size
alt	alternate
approx	approximately
beg	beginning
bet	between
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle
ch	chain stitch
ch sp	chain space
circ	circular needles
cm	centimetres
cn	cable needle
cont	continue (ing)
dc	double crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook
dec	decrease (ing)
dpn(s)	double pointed needle(s)
dtr	double treble crochet
foll	following
htr	half treble crochet
inc	increase (ing)
k	knit
kfb	knit into the front and the back of the next stitch
k2tog	knit two stitches together
kwise	knitwise
lp	loop
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it
meas	measure (s)
mm	millimeters
N1 (2, 3)	needle 1 (2, 3)
p	purl
pb	place bead
pfb	purl into the front and back of next st
pm	place marker
p2tog	purl two stitches together
prev	previous
pss0	pass slipped stitch over and off needle
p2sso	pass two slipped stitches over and off needle
pwise	purlwise
rem	remain (ing)
rep	repeat (ing)
rev st st	reverse stocking stitch (p on RS row, k on WS row)
rm	remove marker

RS	right side
skpo	slip one, knit one, pass slipped stitch over
sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
sl 1	slip one stitch
sl st	slip stitch
sm	slip marker
sp (s)	space(s)
ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
st (s)	stitch (es)
st st	stocking stitch (k on RS row, p on WS row)
tbl	through the back loop (s)
tr	treble crochet
w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yfwd	yarn forward (between knit stitches)
yo	work yfwd/yon/yrn as appropriate
yoh	yarn over hook
yon	yarn over needle (between a purl and a knit stitch)
yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
y2rn	wrap yarn twice around needle
*	repeat instructions following the asterisk as many times as instructed
( )	work instructions inside the brackets as many times as instructed

Keep these pages handy to guide you on your way

## YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

## NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



## TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



## AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

**NOTE:** In colourwork, weave the yarn tails into the matching colour section.

## SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

## ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

**Wet blocking:** dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

**Steaming:** lay a damp cloth over your work and gently iron over the top - do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

# Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email **support@letsknit.co.uk**. For further updates visit [www.letsknit.co.uk](http://www.letsknit.co.uk)



### LK86, November Festive Sparkle, p13

On the Sleeves, Row 8 is incorrect. It should read:

#### FIRST, THIRD AND FIFTH SIZES ONLY

Row 8: p2, [k4, p3, k4, p1] to last seven sts, k4, p3

#### SECOND AND FOURTH SIZES ONLY

Row 8: p3, k4, p1, [k4, p3, k4, p1] to last seven sts, k4, p3



### LK86, November Digital Heart, p60

You only need to make one panel for both the e-reader and phone holder. You will have three hearts on each side of the phone holder and four hearts on each side of the e-reader holder. To make up, fold the piece in half and sew the bottom and side seams.



# Step-by-Step

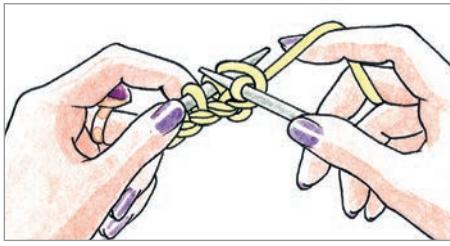
Learn to knit today with these clear guides



## KNIT STITCH



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

## HELPING HAND

If you need a refresher on basic knitting techniques, visit our website [www.letsknit.co.uk](http://www.letsknit.co.uk).

You'll also find the following step-by-step instructions in the magazine:

**Cables:** Tickled Pink, p78

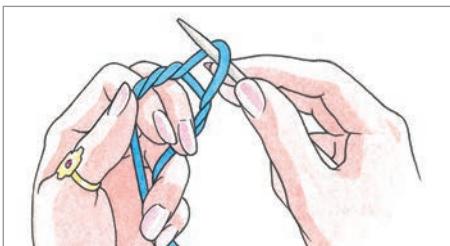
**sl1, k1, pso:** Book Worm, p72

Learn how to knit intarsia colourwork on page 89

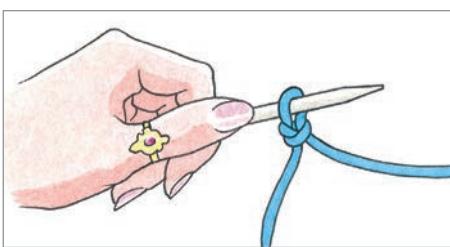
p78



## MAKING A SLIP KNOT

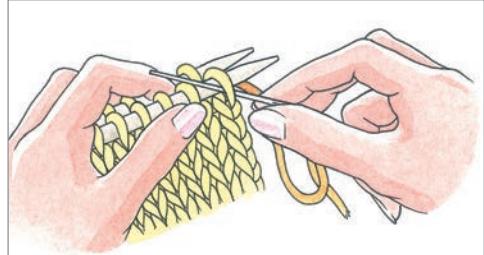


**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

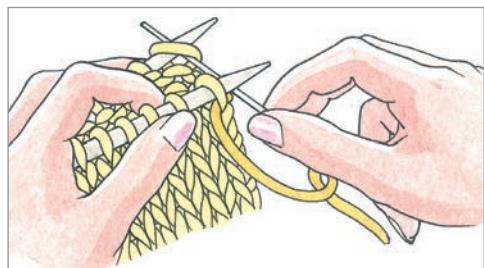
## GRAFT THE TOE



**Kitchener Stitch** is the method used to achieve this. It is worked as follows:

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

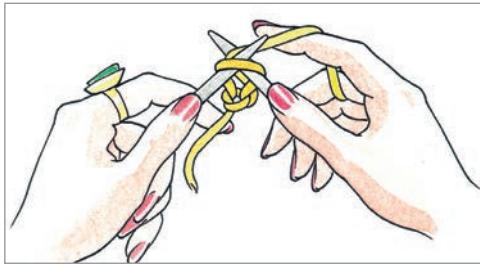


**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

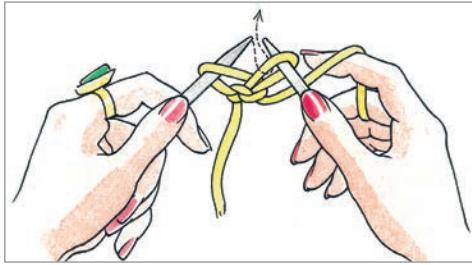


**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

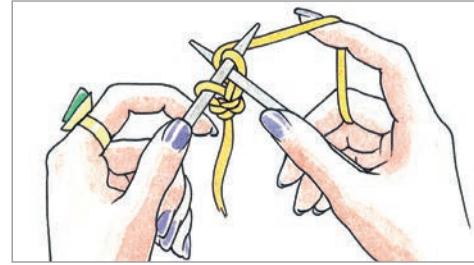
## CABLE CAST ON



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

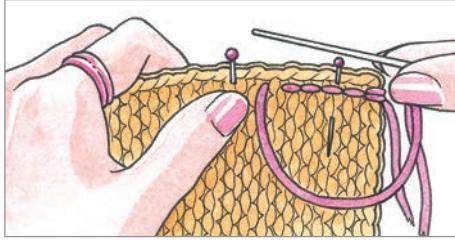


**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## BACK STITCH

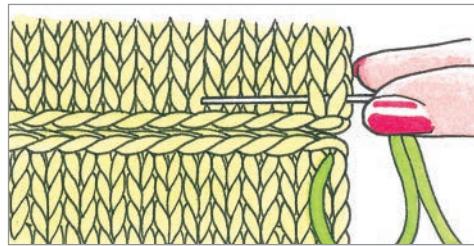


**1** Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

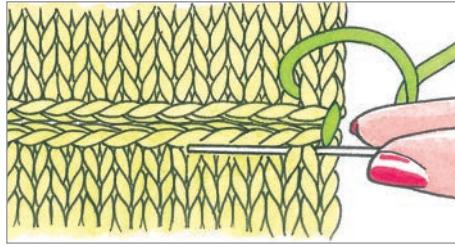


**2** Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## JOINING CAST OFF EDGES

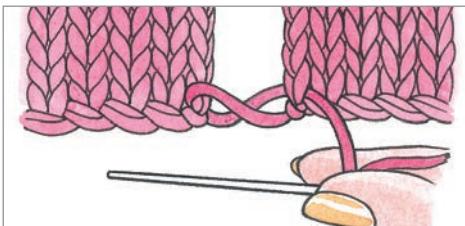


**1** Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



**2** Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## BEGINNING A SEAM



**1** With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## MATTRESS STITCH



**1** With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. **2** Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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**PUBLISHER** Matthew Tudor

**NEWSTRADE SALES** Marketforce 0203 148 3300  
**PRINTED** In England © Aceville Publications Ltd 2014

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## Web Watch...

*with Christine from Yarn Pile*

**Can you tell us a little bit about the story behind Yarn Pile?**

I used to knit and crochet many years ago, but with one thing after another I just seemed to stop. About three or four years ago, with a bit more time on my hands, I decided to do some knitting to see if that helped my stiffening fingers. I went to a local craft store and saw all the lovely wools, and my love of knitting came straight back! After struggling to source some of the yarns that I was after, I decided to set up my own online store.



**What do you look for when choosing your yarns and patterns?**

I look for yarns and patterns that I think people will enjoy making and that don't date too much, so that the garments can be worn for a long time. I also look for yarns that are good quality but that don't cost the earth, as I've found that people tend to look for yarns that look good but are within their budget.

**What's your favourite winter yarn to knit with?**

Now this is a tough one! At the moment I'm loving King Cole Bamboozle – last year I'd have said tinsel, which has really taken off this season. I'm also enjoying the Luxe and faux furs, and recently I have knitted with Designer Yarns Choice Aran with Wool – it's lovely and soft and looks great knitted up.

**What's the best thing about running your own online store?**

I love the thought that I'm supplying someone with something that they are going to get lots of pleasure out of, not only while they're knitting or crocheting, but also while using the finished item itself.

**What advice would you give to first time customers buying yarns online?**

It's best to research the yarn first and read reviews that people post to make sure it's what you're after. That way, you won't be disappointed with your delivery!



**To see the full range of products  
please visit [www.yarnpile.co.uk](http://www.yarnpile.co.uk)**

“It’s so much fun helping people gain confidence and try new techniques”

We've been catching up with **Carol Meldrum** about beatknit, designing and her quirky books!

**C**arol's life has been closely intertwined with knitting for many years now. After studying knitted textiles at art school in Scotland, she started to produce garments for high street retailers before working with handknit company Rowan. Since then, she has founded beatknit, her very own fashion accessories label, travelled around UK to teach others her creative trades and has also written a number of books about knitting and crochet, including the intriguingly titled *Knit Your Own Boyfriend*. We caught up with her to see just how she manages to juggle such a busy crafting life!

**I come from a family of knitters so it's always felt very natural from a young age to have something on the pins.** I might have been five or six when I started to dabble in knitting.

I remember making a Doctor Who scarf for one of my dolls - it was a disaster!

**I graduated from art school with an honours degree in constructed textiles and went straight into a job designing for a manufacturer - it was a real eye opener after art school.**

Rowan was looking for a design consultant for John Lewis in Glasgow, which gave me a chance to move into the handknit side of the industry. I was able to develop my design skills and have my work featured in the company's gorgeous magazines, and from there I started to get noticed by publishers. As a design consultant, part of my role was to pass on skills and knowledge to people which I still do today with workshops and events - it's so much fun helping people gain confidence and try new techniques.

**I played the snare drum in a pipe band growing up so that's where the name beatknit comes from.** I had the name long before I linked it into my textiles career! Often as a designer you work to a brief or theme given by a publisher or magazine - I wanted beatknit to be a place where I could develop my own ideas, my textile alter ego in a way.



**The knitting industry has changed so much since I started out.** The internet has opened everything up and it can be quite daunting even for me. The advice I was given by a tutor was to find someone you admire, whether it's a manufacturer or a designer, and learn as much as you can from them. I feel very lucky to have been given so many opportunities within the knitting world. Knitting has always been a hobby and a career for me, I'm extremely fortunate that I love what I do and have been in the right place at the right time.

**It's always exciting starting a new book project and seeing everything come together, especially when the finished publication is on the shelves and I can tell people about it!**

The *Knit Your Own Boyfriend* idea is a development from previous books, *Knitted Icons* and *Knitlympics*. We had fun coming up with the different characters as well as the mix and match accessories. I don't really have a favourite project from the books, but I do have a soft spot for Godzilla in *Knitted Icons* - he looks so cool!

For more about Carol and her designs, go to [www.beatknit.com](http://www.beatknit.com)



*“I'm extremely fortunate that I love what I do”*

## TOP FIVE

### Carol's top choice of yarns in her stash

**1 Rowan Felted Tweed** - I love felting so I'm sure I could amuse myself playing about with these yarns!

**2 Rowan Kidsilk Haze** - I enjoy plying up yarns and Felted Tweed with Kidsilk Haze on 6.5mm needles is gorgeous and drapes beautifully.

**3 Rowan Worsted Creative Focus** - the latest yarn to be added to my work stash!

**4 Jamieson and Smith** - so many combinations!

**5 Shilasdair Luxury DK** I have a few hanks I am desperate to use and know exactly what for, I just need the time to sit down and make it!

### coming next issue

We find out the stash secrets of **NURIYA KHEGAY**.  
February issue of *Let's Knit* on sale 23rd January





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